

FROM PUPIL TO PRO



CAMERON SUTER

GOALS FOR TODAY:

- 1) FROM PUPIL TO PROFESSIONAL**
- 2) "IS ART SCHOOL FOR ME?"**
- 3) QUESTIONS + GIVEAWAY**

Digital

Traditional

Concepts

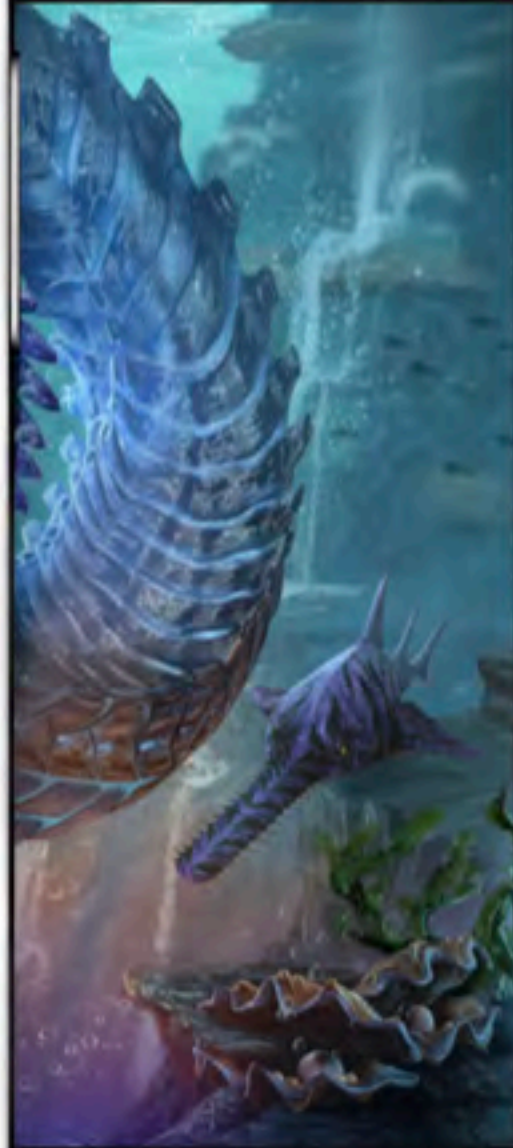
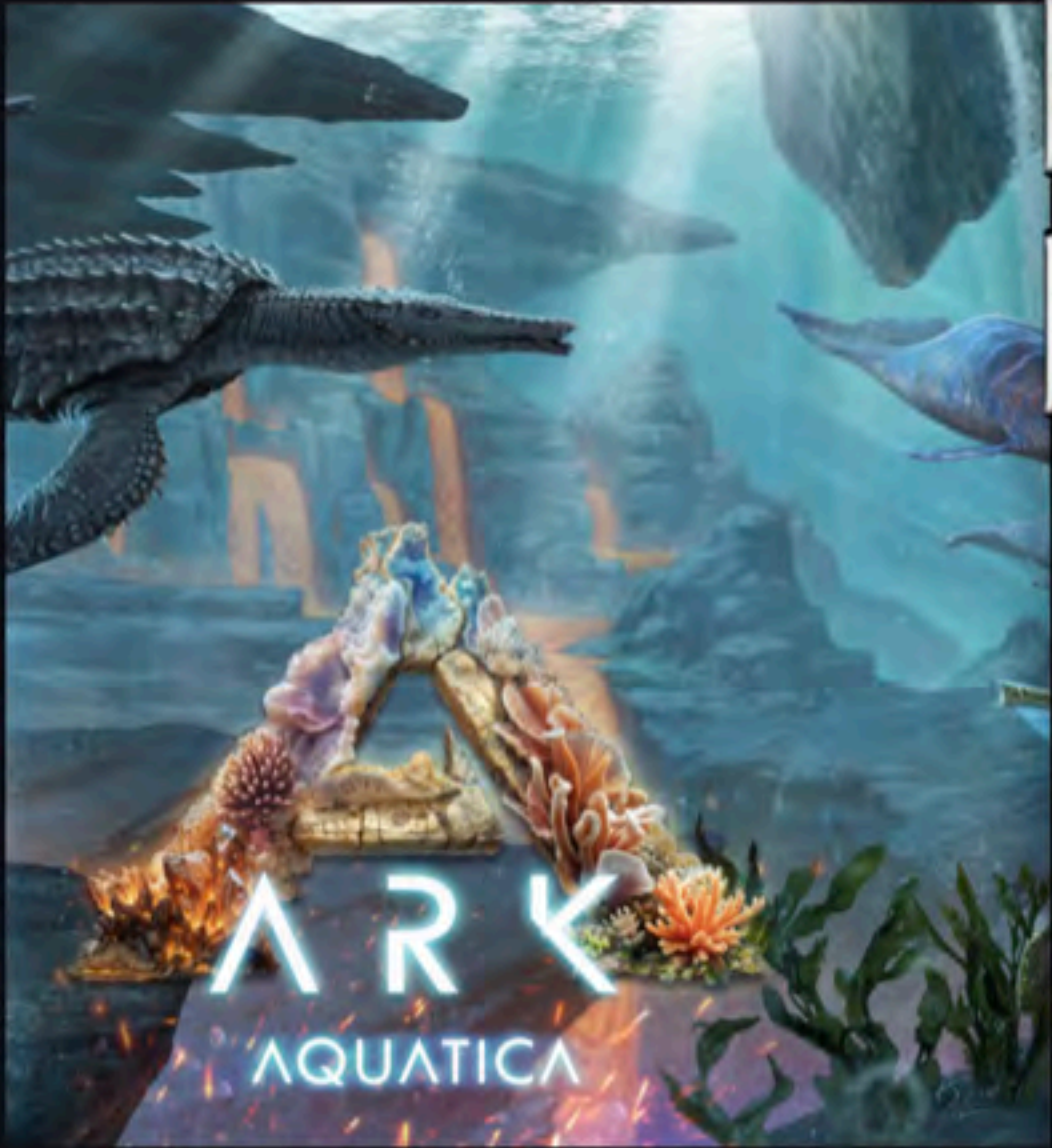
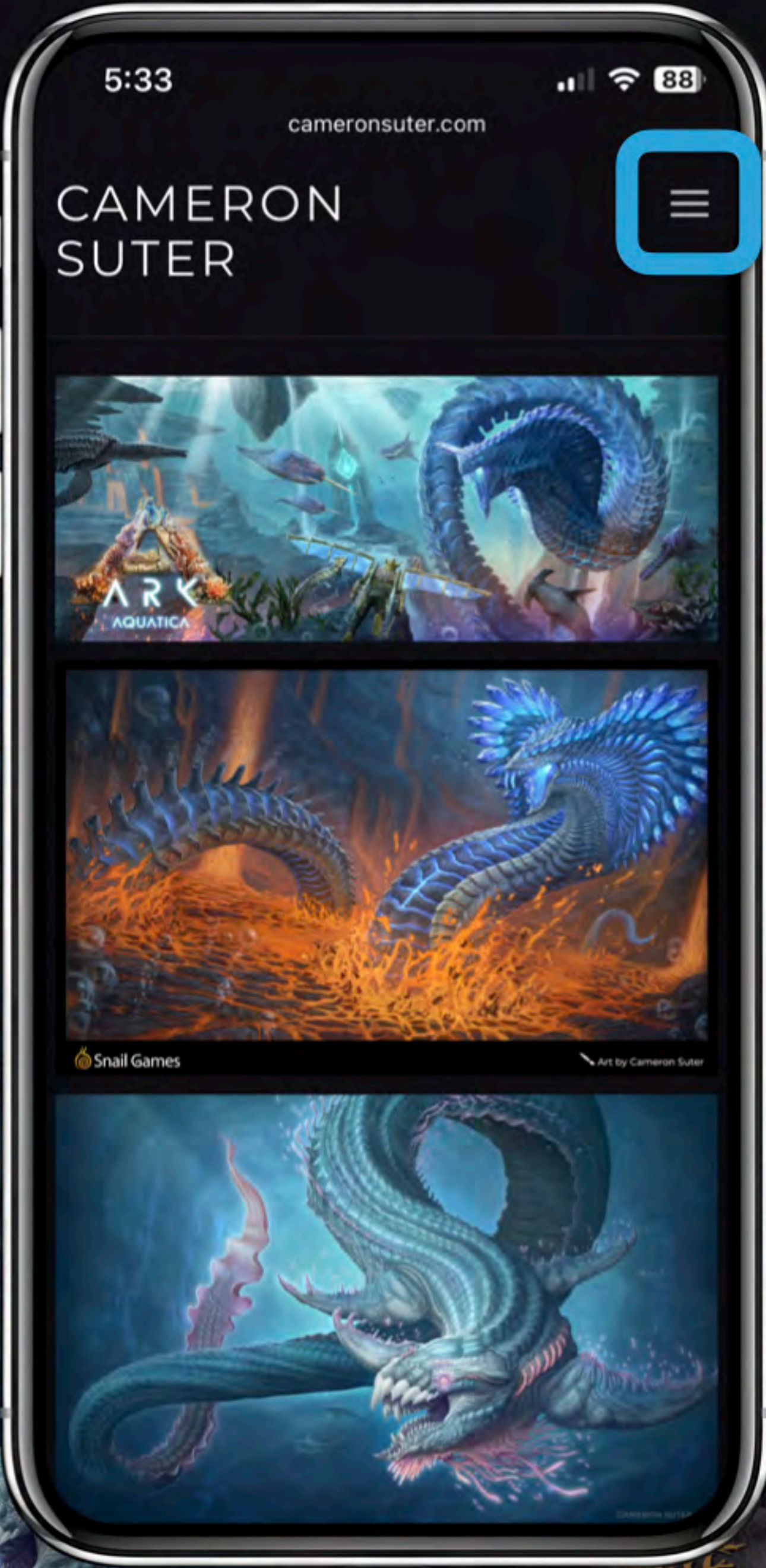
Sketches



Snail Games

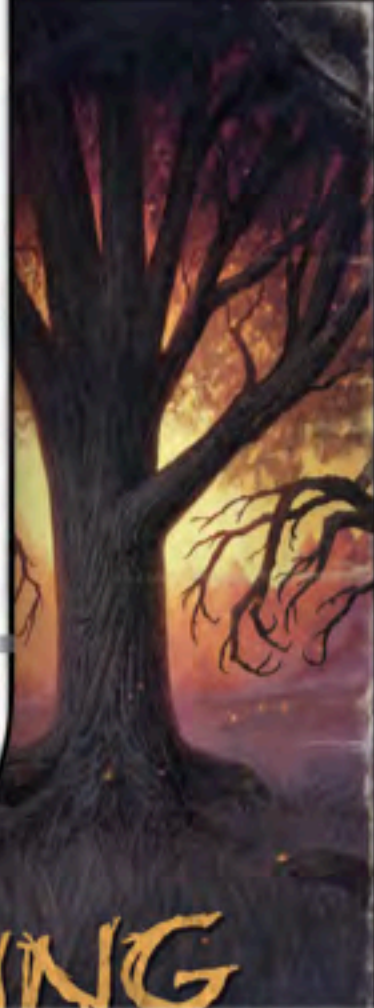
Art by Cameron Suter



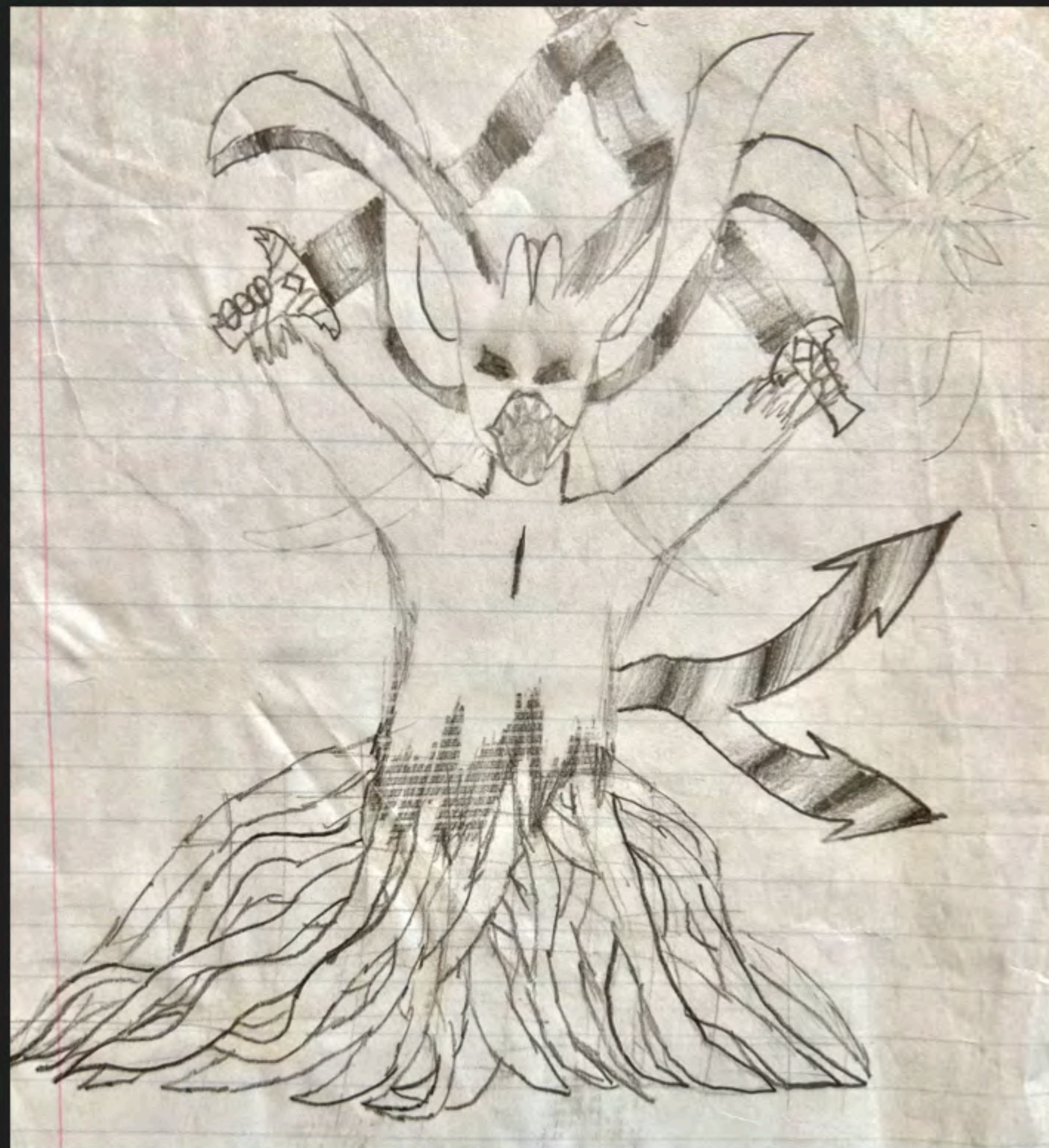
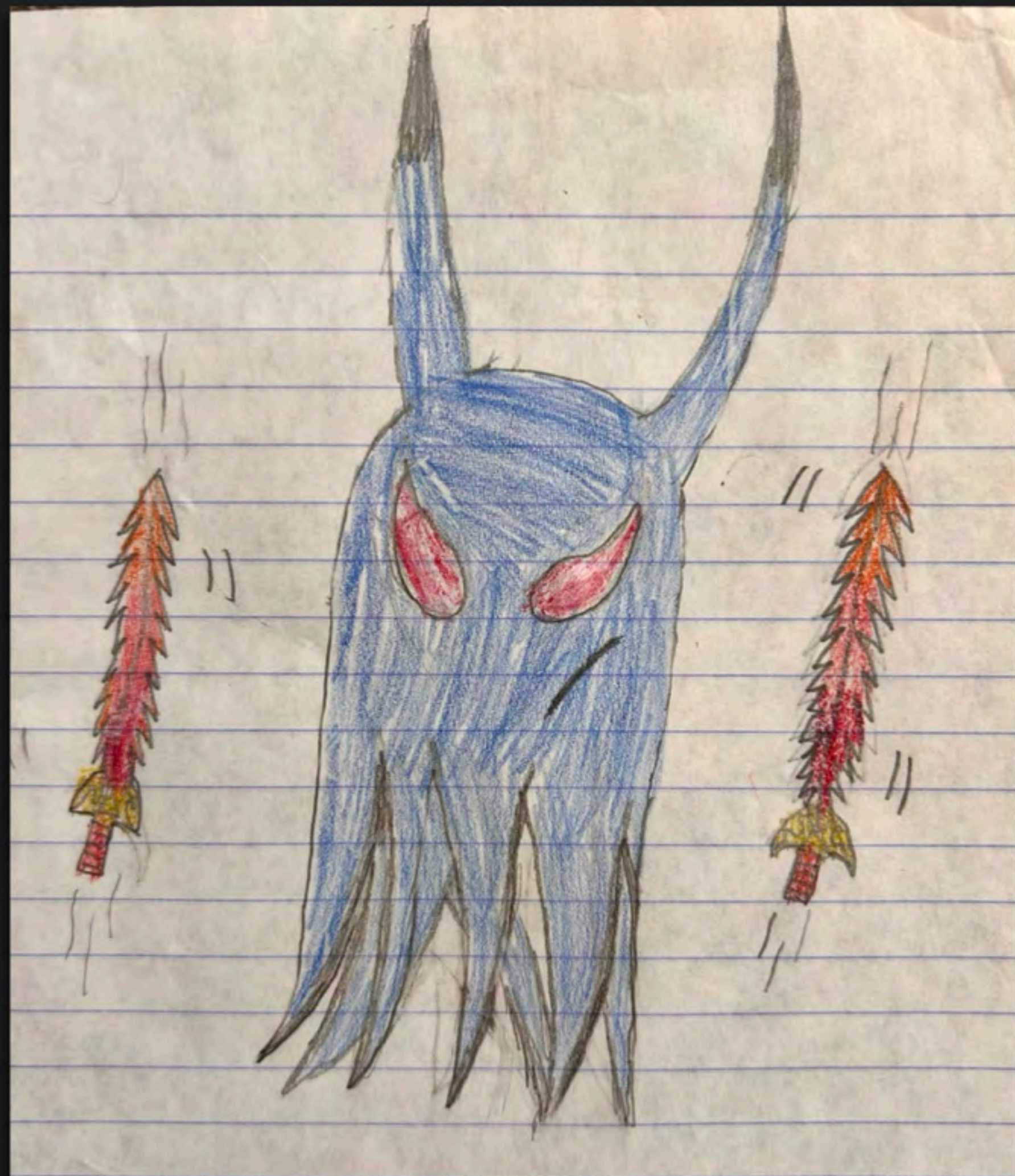


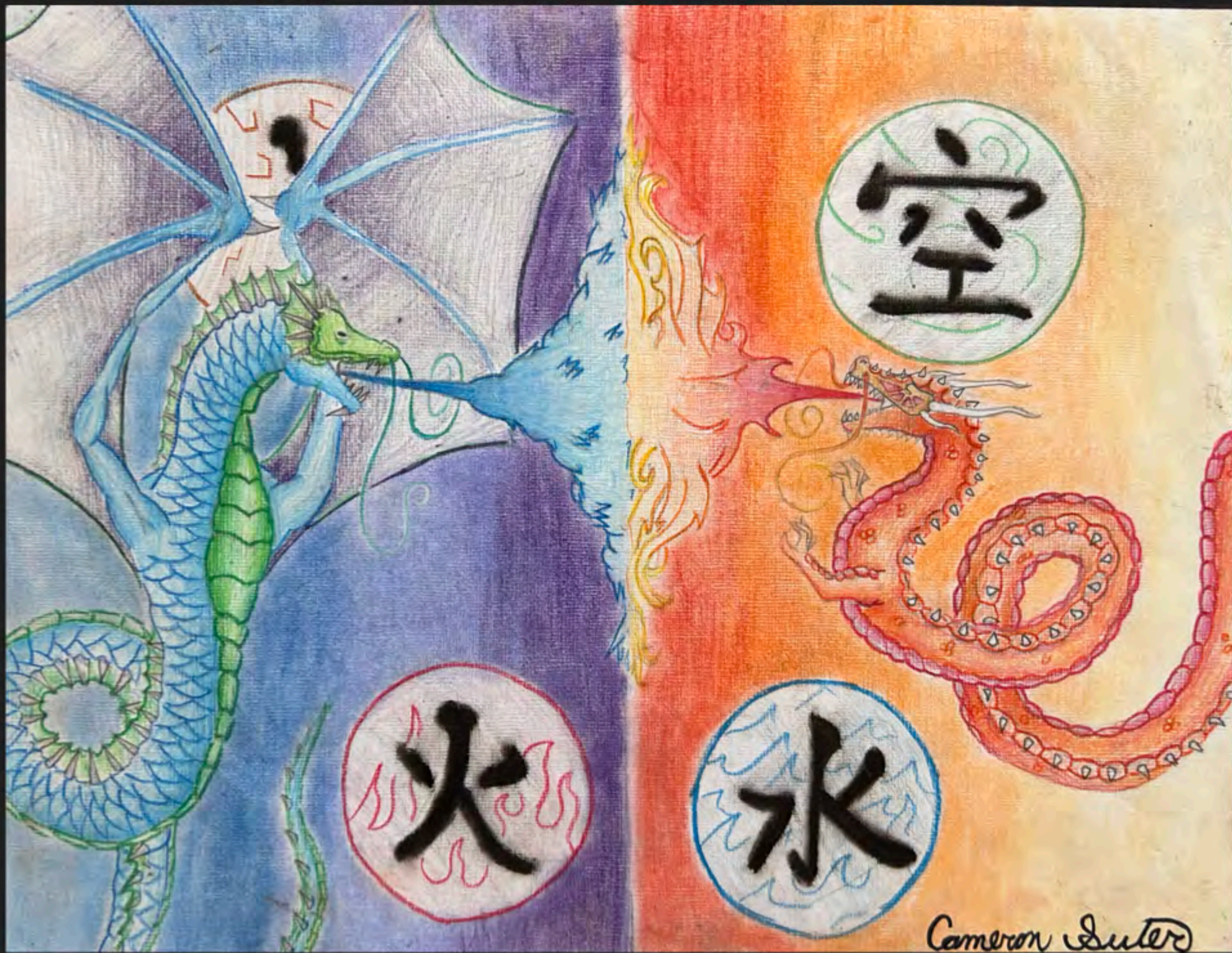
Snail Games

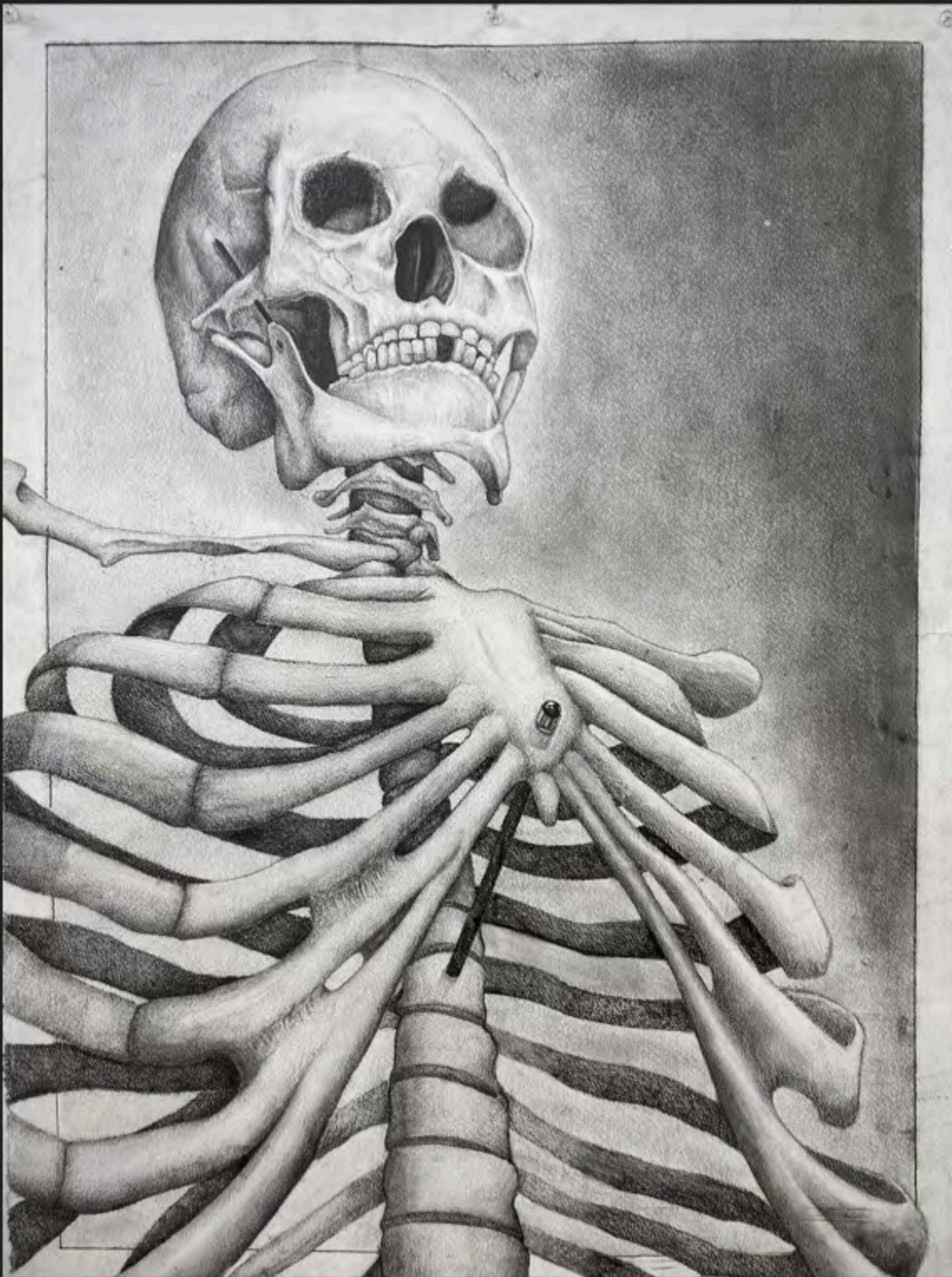
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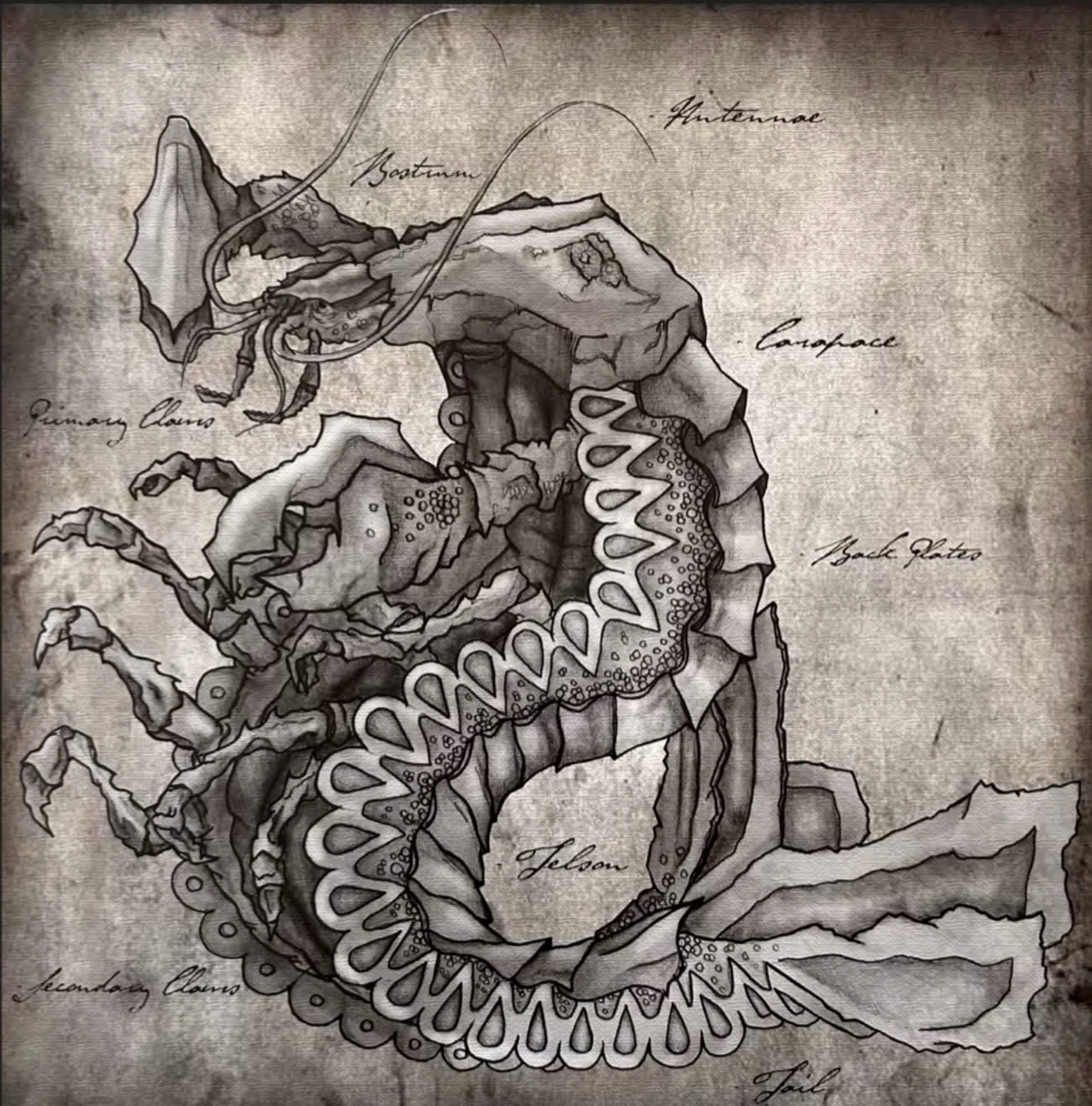


FORTUNA
THE DIAMOND
GAMES









**WHAT MATTERS FOR
YOU**



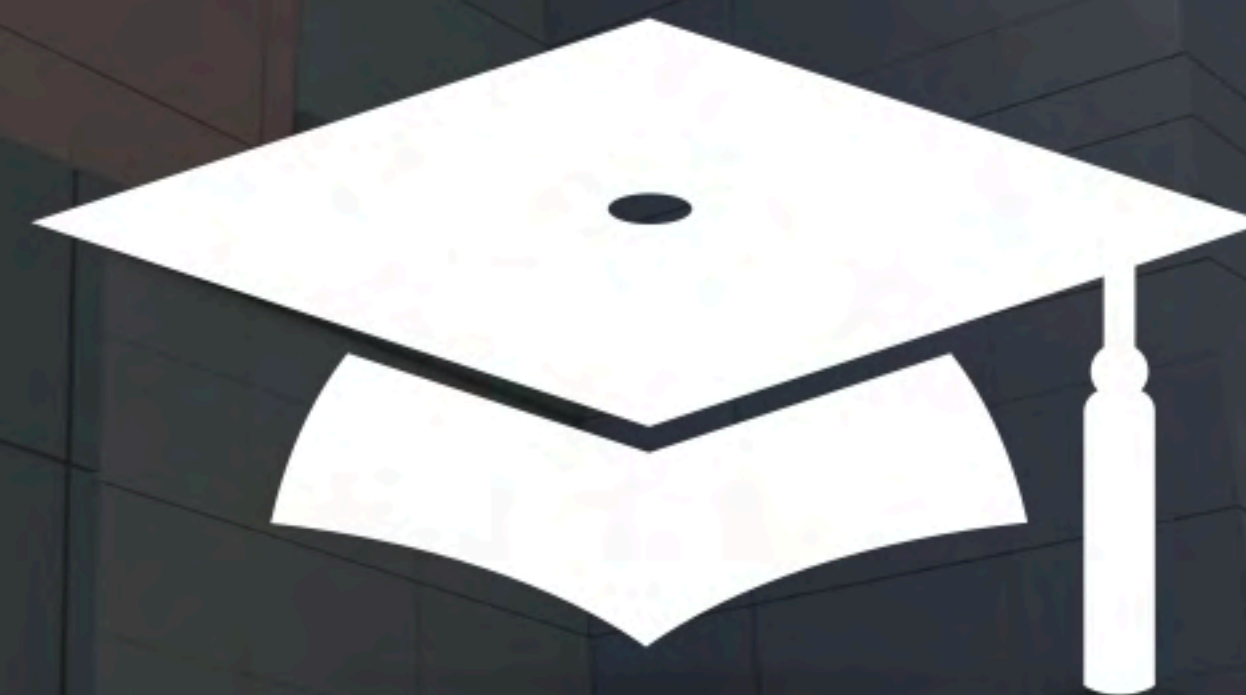
CHAPTER 1: GOING TO ART SCHOOL

- 1) LOVED ART BUT NEEDED TO IMPROVE**
- 2) WANTED TO MAKE ART FOR VIDEO GAMES**





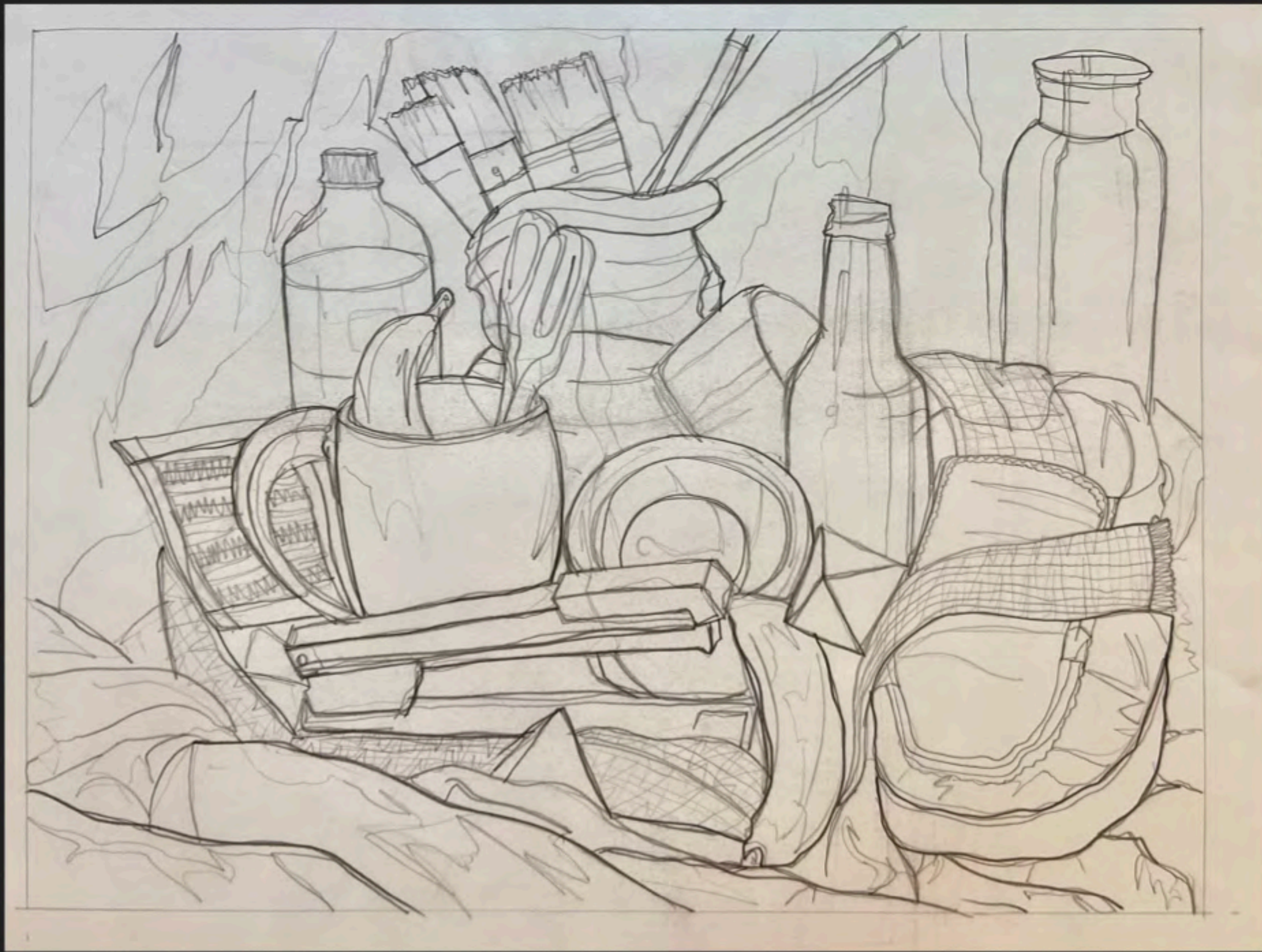
**BACHELORS
OF FINE ARTS
(BFA)**



**CERTIFICATE
OF GAME ART
DESIGN**

COLLEGE WORK – FOUNDATIONS

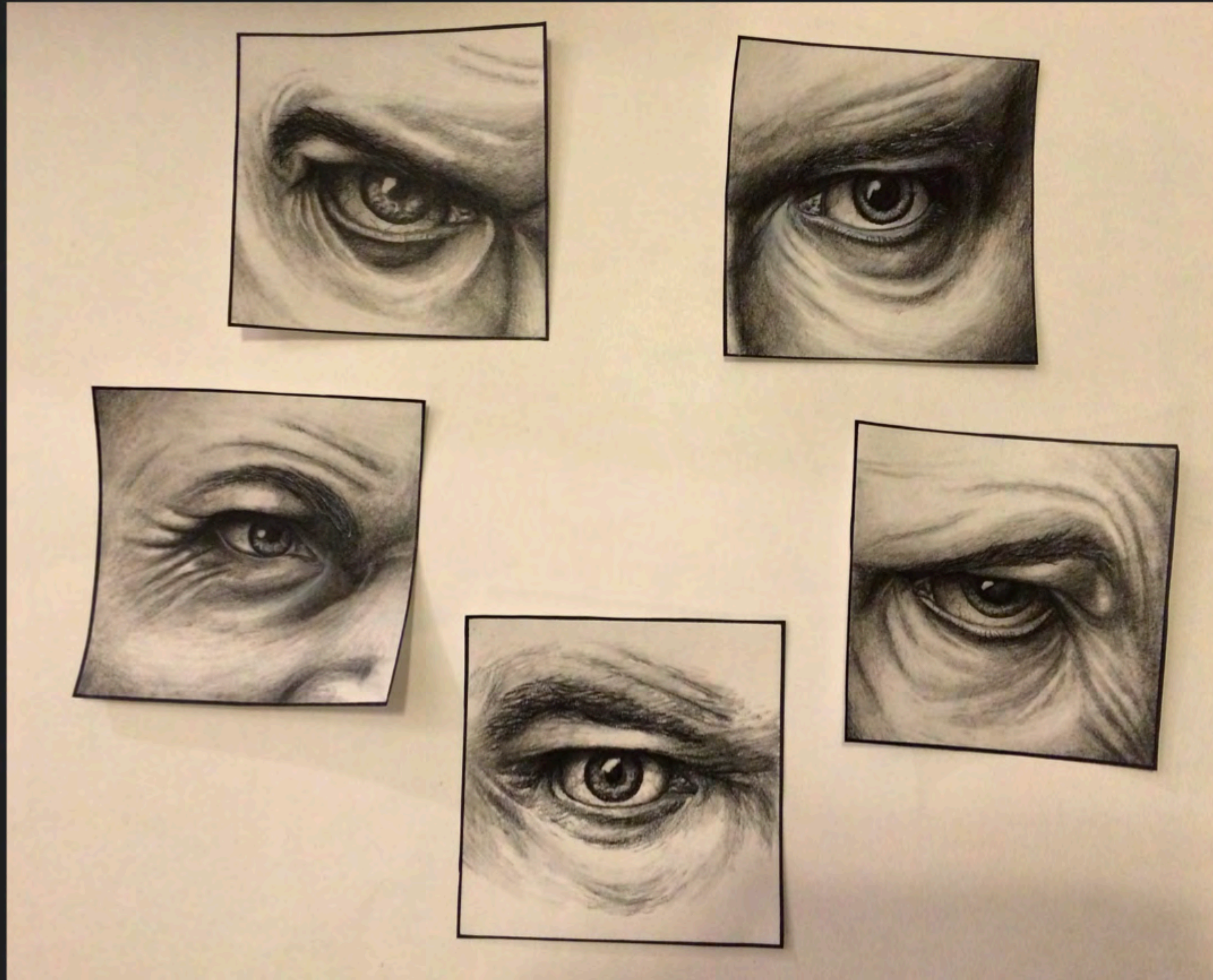






**WHAT GOOD IS A DEEP MESSAGE
WITHOUT THE SKILLS TO
COMMUNICATE IT?**

COLLEGE WORK - MORE EXPERIMENTATION, IMPROVEMENT OF CRAFT



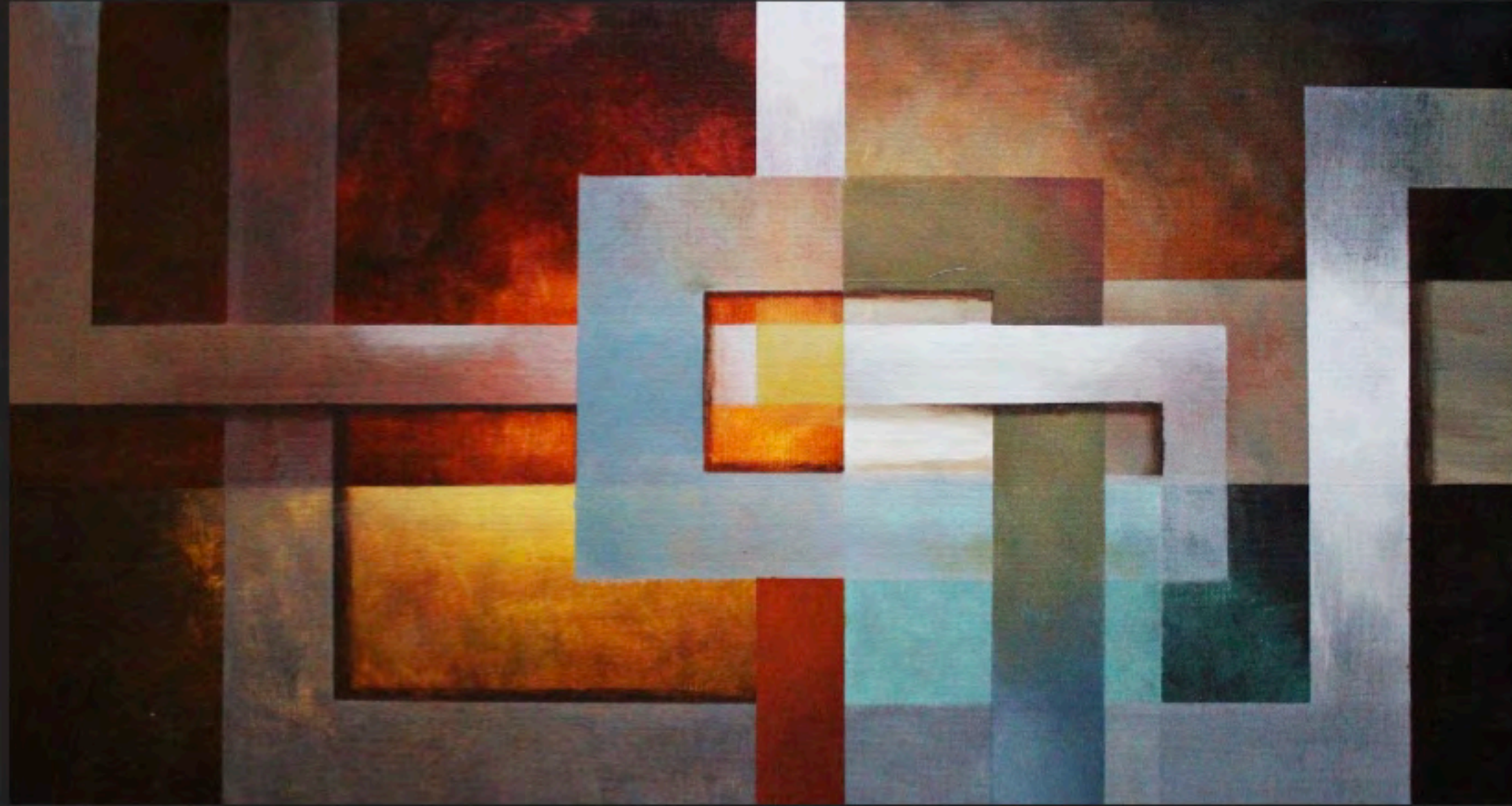
COLLEGE WORK - MORE EXPERIMENTATION, IMPROVEMENT OF CRAFT



COLLEGE WORK - MORE EXPERIMENTATION, IMPROVEMENT OF CRAFT



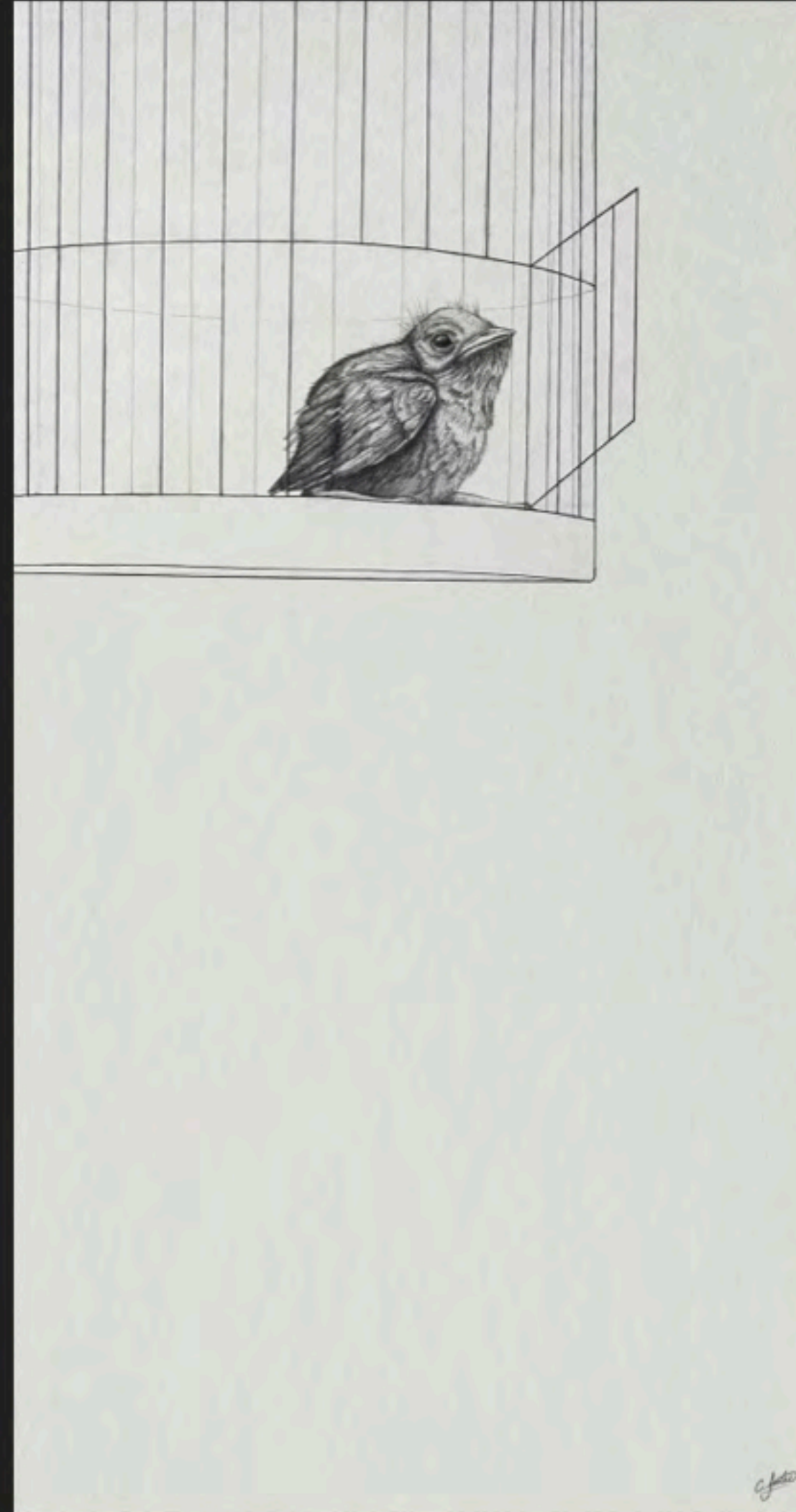
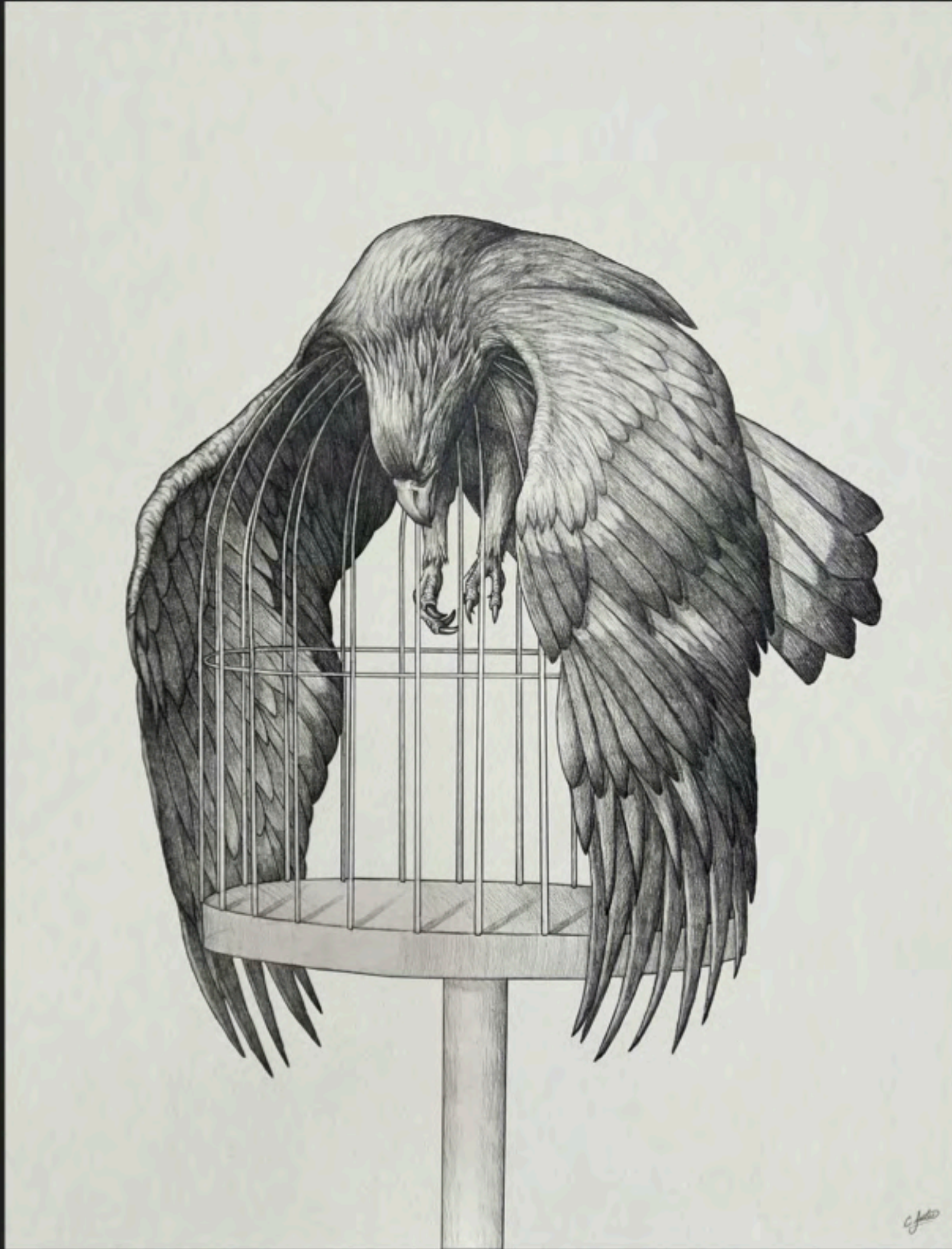
COLLEGE WORK - MORE EXPERIMENTATION, IMPROVEMENT OF CRAFT



COLLEGE WORK - MORE EXPERIMENTATION, IMPROVEMENT OF CRAFT



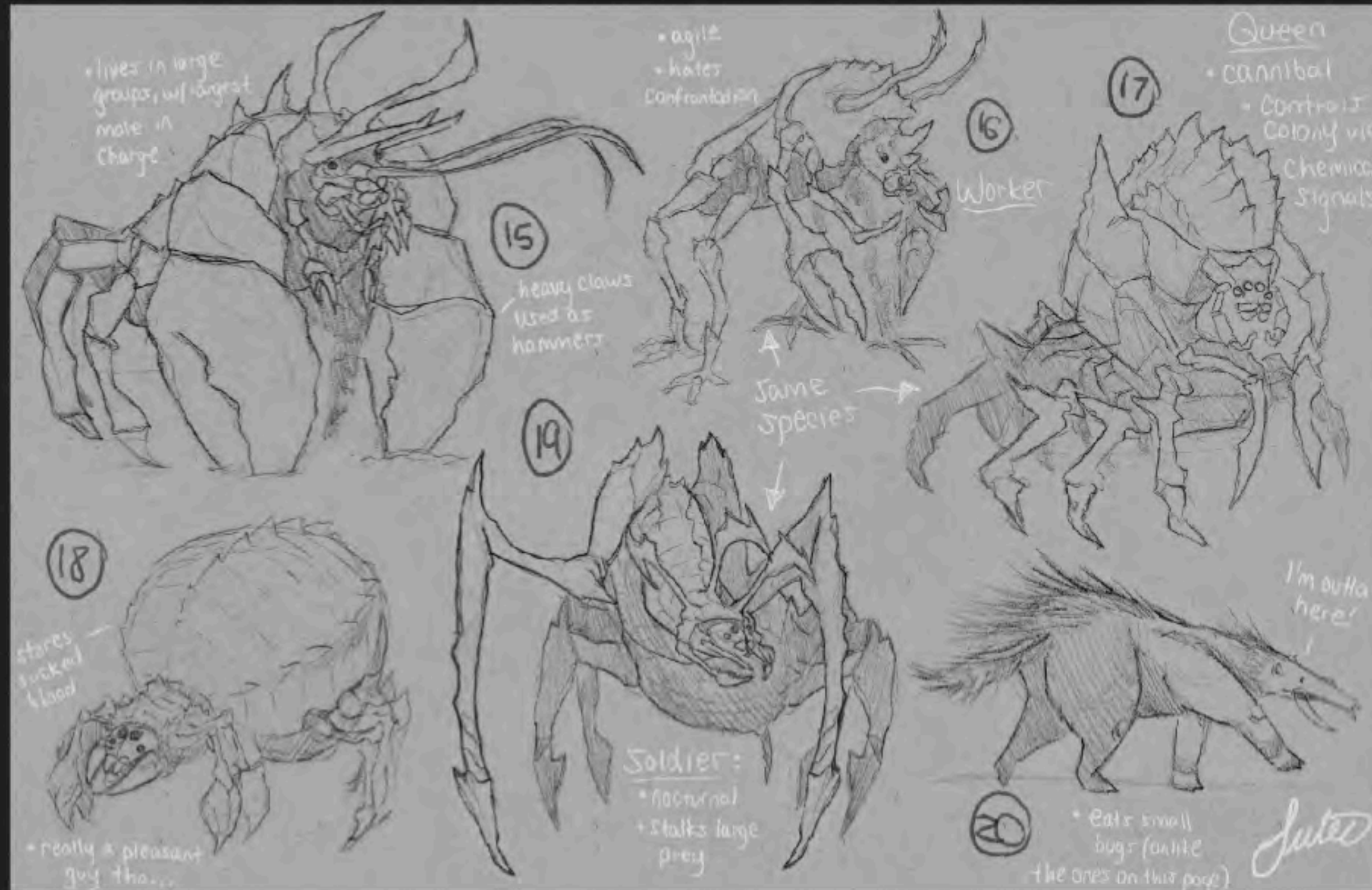
COLLEGE WORK - MORE EXPERIMENTATION, IMPROVEMENT OF CRAFT



COLLEGE WORK - EARLY DIGITAL PAINTING



COLLEGE WORK - CREATURE CLASS



COLLEGE WORK - CREATURE CLASS





COLLEGE WORK - EXPLORING LANDSCAPES



COLLEGE WORK - EXPLORING LANDSCAPES



COLLEGE WORK - EXPLORING LANDSCAPES



- SEPTEMBER 16th 1964, INTERSTELLAR VIABILITY ANALYST, VIRGIL CLARK, REPORTING MISSION STATUS, WHILE ORBITING TARGET, KOR-46, AUXILIARY THRUSTERS MALFUNCTIONED, SENDING SHIP OUT OF ORBIT AND ON COLLISION COURSE WITH PLANET SURFACE.



"UNMANNED PROBE"

- EMERGENCY LANDING EQUIPMENT: SUCCESSFUL BUT NOW SCRAPPED

- MISSING:
• THRUSTERS
• FUEL
• ANYTHING TO REPAIR WITH

- APPROX. 77% DAMAGED, BUT I HAVE SUSTAINED NO MAJOR INJURY.



- LANDING FOOT

- THIS SMALL CREATURE EMERGED FROM THE ROCKS - JUST A MOMENT AGO. IT SEEMS VERY FRIENDLY... I THINK IT FEELS I SAVED IT FROM THE GRIEZ-JIG. I THINK I'LL NAME THIS LITTLE GUY A TARIEL. HE (SHE?) WON'T STOP MAKING CHATTERING NOISES, BUT, THEY SOUND COMPLEX, ALMOST LIKE A LANGUAGE?



- SKIN FOLDS ~ 2' FOR GLIDING

△ LARGE EARS PROBABLY MEAN IT LIVES IN WARM AREA. WHY IS IT IN THIS COLD CAVE?

- THIS TARIEL SEEMS TO HAVE GROWN FRIENDLY TO ME. I THINK IT MAY FOLLOW ME OUT OF THIS CAVE.

HOOK-BILLED KROW

- A SAD LOOKING BIRD SHYLY SKIRTED AROUND MY SHIP THIS MORNING. IT FOUND A CRUMB OF MY RATIONS AND GOBBLED IT DOWN. I PROBABLY SHOULD HAVE NOT LET IT, BUT I DIDN'T HAVE THE HEART.



~ 2' 1/2

- FEATHERS LEFT BEHIND. SOME HEALTHY, OTHERS QUITE WORN...



- IT'S BEAK WAS STUDDED AROUND THE SIDE WITH "TEETH" & THE TIP CURVED DOWN INTO A SHARP HOOK.

THE BIBBI :

A HIGHLY INTELLIGENT
AND SOCIAL PACK
CREATURE

I'LL EXPLAIN
MORE LATER, BUT
WHEN I MET THE
EYES OF ONE, IT
LOOKED BOTH
JAD AND FULL
OF EMPATHY..

MALES HAVE
A LARGE
MANE THAT
EXTENDS DOWN
BACK

VOCAL
SAC

~4"

LONG, POWERFUL FOREARMS,
FOR CLIMBING TALL TREES

- THESE ARE A FEW OF THE PLANTS WE'VE EATEN
FROM RECENTLY. I DON'T KNOW HOW TARI
KNOWS WHAT I CAN STOMACH, BUT I'M
FEELING GREAT SO FAR. IT'S ALMOST LIKE
SHE KNEW I WAS COMING.

HARD LEAVES CLOSE AROUND
FRUIT. ONLY OPEN RIGHT
AT DAWN.

VINES SCALE
ROCK FACES,
LARGE GOURD-
LIKE FRUIT
FORMS AT
BOTTOM

3'

~2 1/2'

- DAY 79,
WE'VE
ARRIVED.

CHAPTER 2: WORKING AS A PRO (EVENTUALLY)

1) GETTING BY



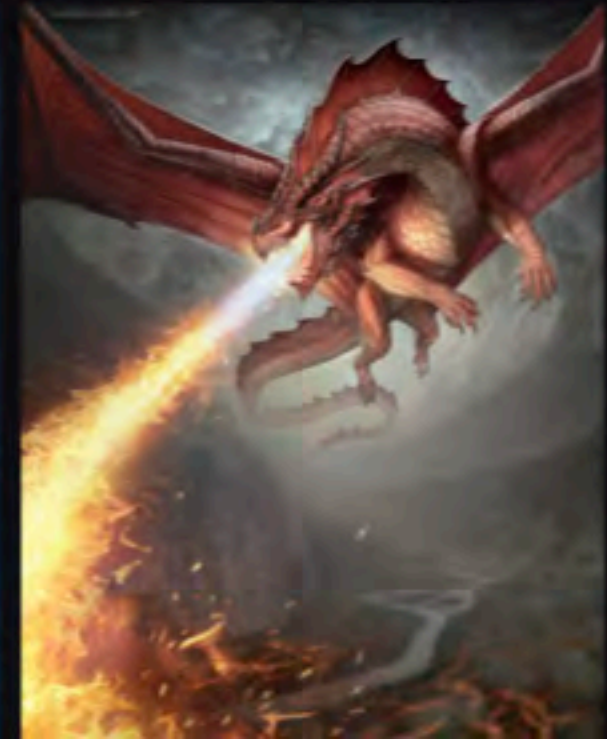
Art by Cameron Suter



CAMERON SUTER ART



Concept Art Pathway | Creature Design

















DINOSAUR AND MORE



CHAPTER 2: GOING PRO (...SLOWLY)

1) GETTING BY

2) DIGGING IN

MIKE BAKKER, [@MIKEBAKKER2KART](#)



DOING YOUR OWN ART FULL-TIME

+) MORE FREEDOM

—) LESS STRUCTURE / STABILITY

DOING YOUR OWN ART FULL-TIME

+) MORE FREEDOM

+) STEADY JOB PAYS BILLS

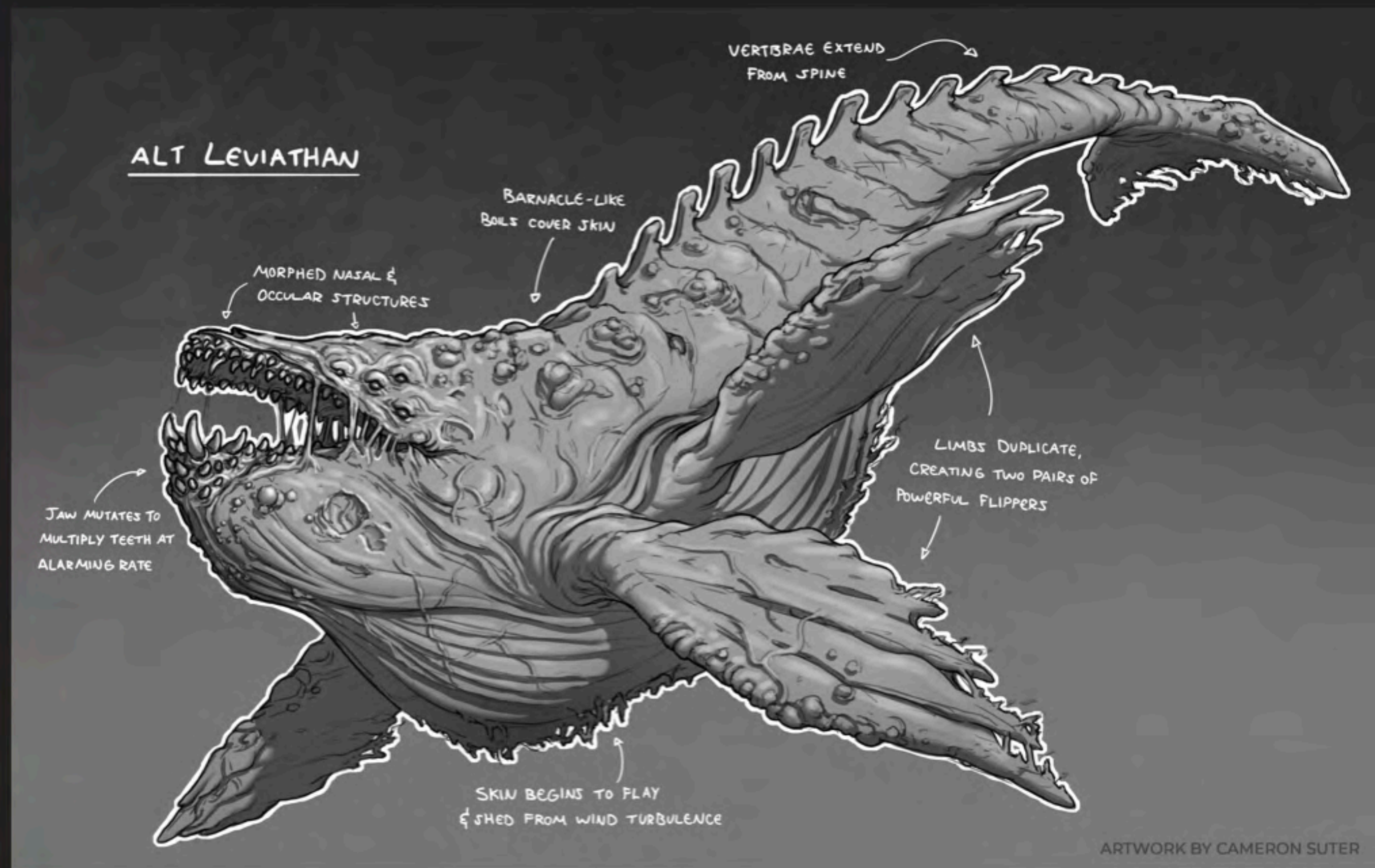
—) HAVE GOALS BEYOND MY DAY JOB

—) LESS STRUCTURE / STABILITY

STREAMS OF INCOME: FREELANCING







ARTWORK BY CAMERON SUTER

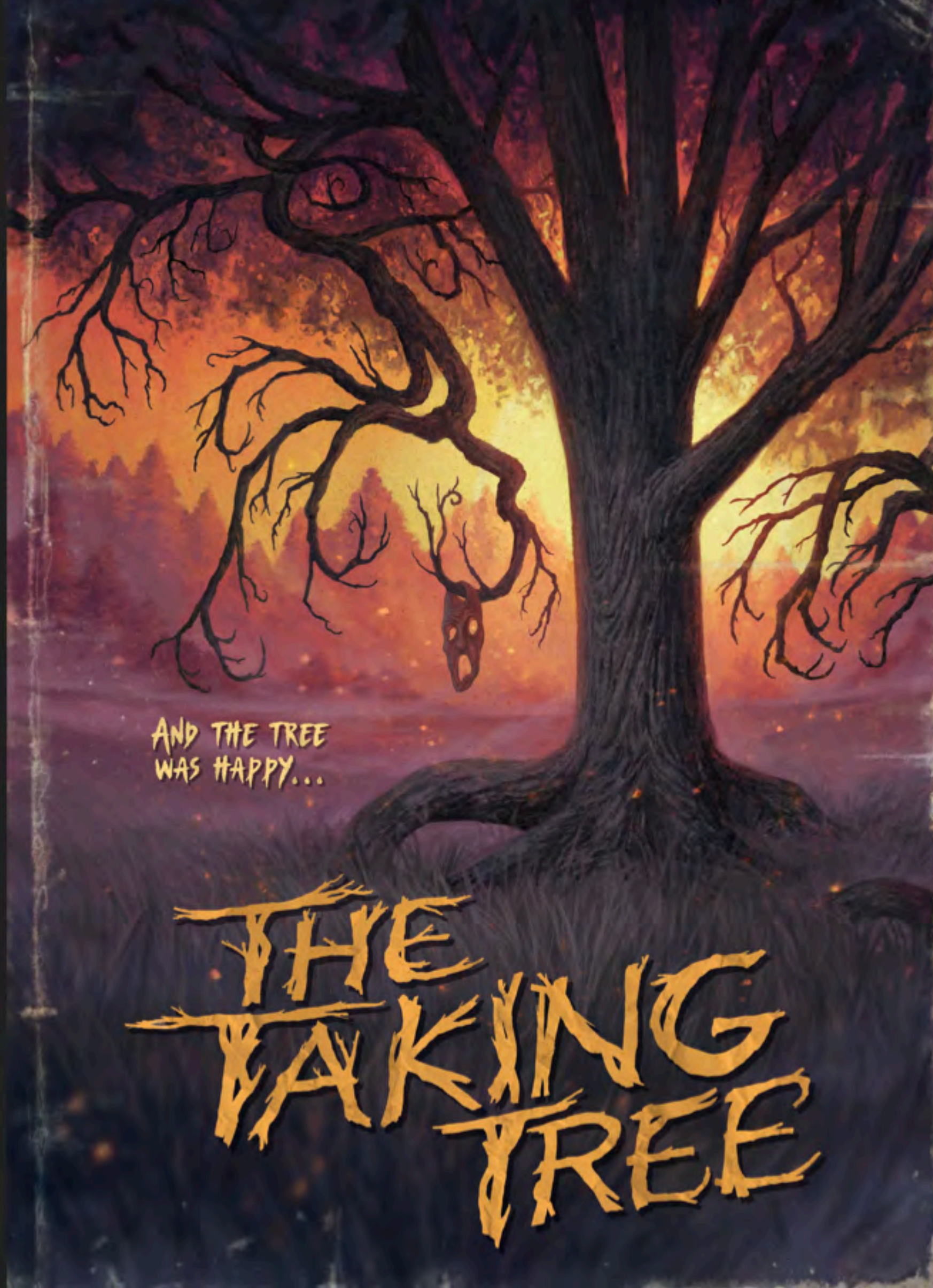
THOSE THAT ARE HIGHER

ONE WITH THE LIGHT



CALEB SULLIVAN

A MOTION PICTURE FROM PLANET HEX



AND THE TREE
WAS HAPPY...

THE TAKING TREE

FORTUNA THE DIAMOND GAMES



TYLER ALAN SMITH

PS4™



Snail Games
USA



Snail Games

Art by Cameron Suter



THE SKITTERING TRAPJAW

Concept Art Pathway | Creature Design

Intro to Concept Art: Full Course

Intro to Concept Art: Creature Design

In [Tutorials](#)

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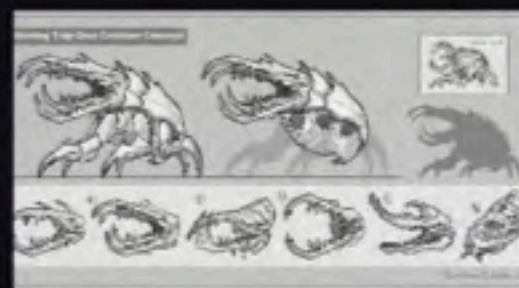
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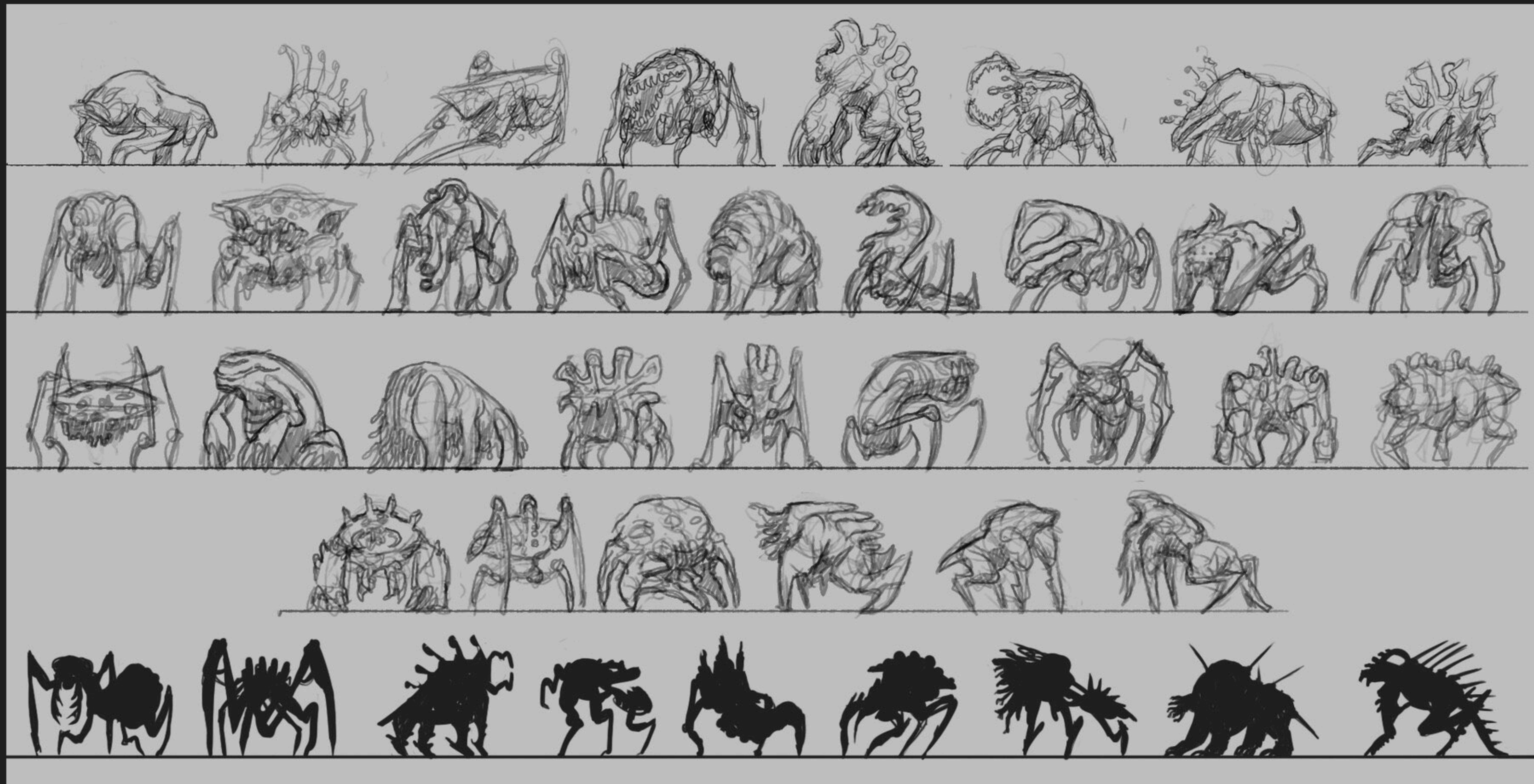
License: Standard License ?

Files (7) ^

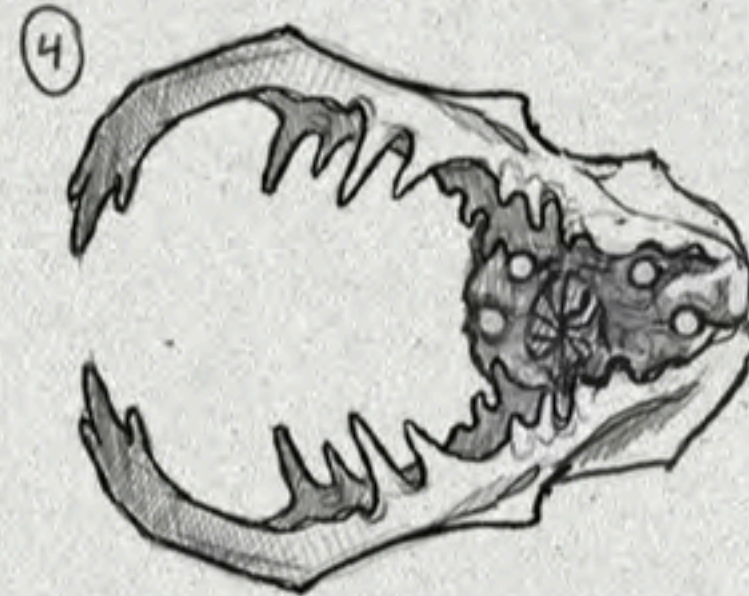
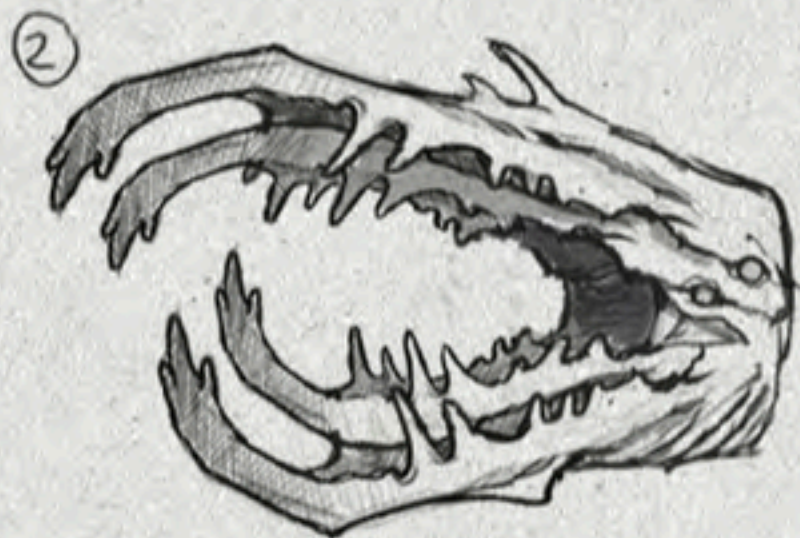
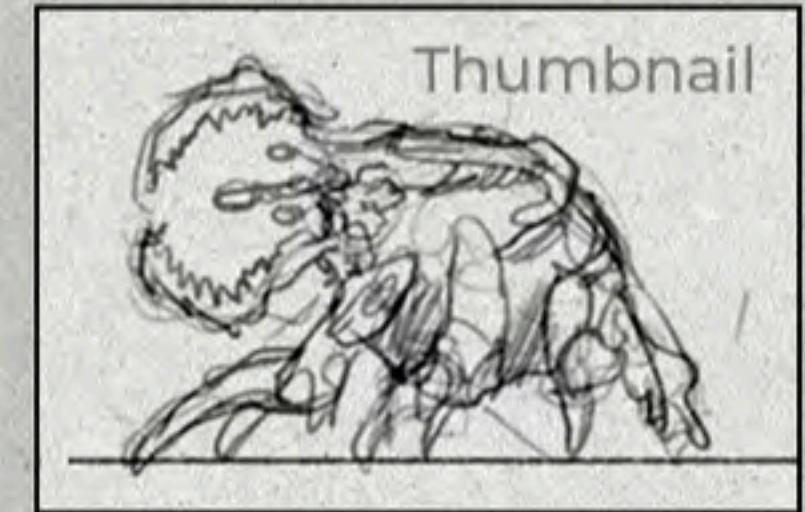
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	Intro to Concept Art_Week 1_Thumb...	MP4 / 350 MB
	Intro to Concept Art_Week 2	MP4 / 910 MB
	Intro to Concept Art_Week 3	MP4 / 2.2 GB
	Intro to Concept Art_Week 4	MP4 / 2.2 GB
	Concept Art Pathway _ Week 1 _ Chara...	MP4 / 21 MB
	Concept Art Pathway _ Week 2 _ Char...	MP4 / 36 MB

Add to Cart



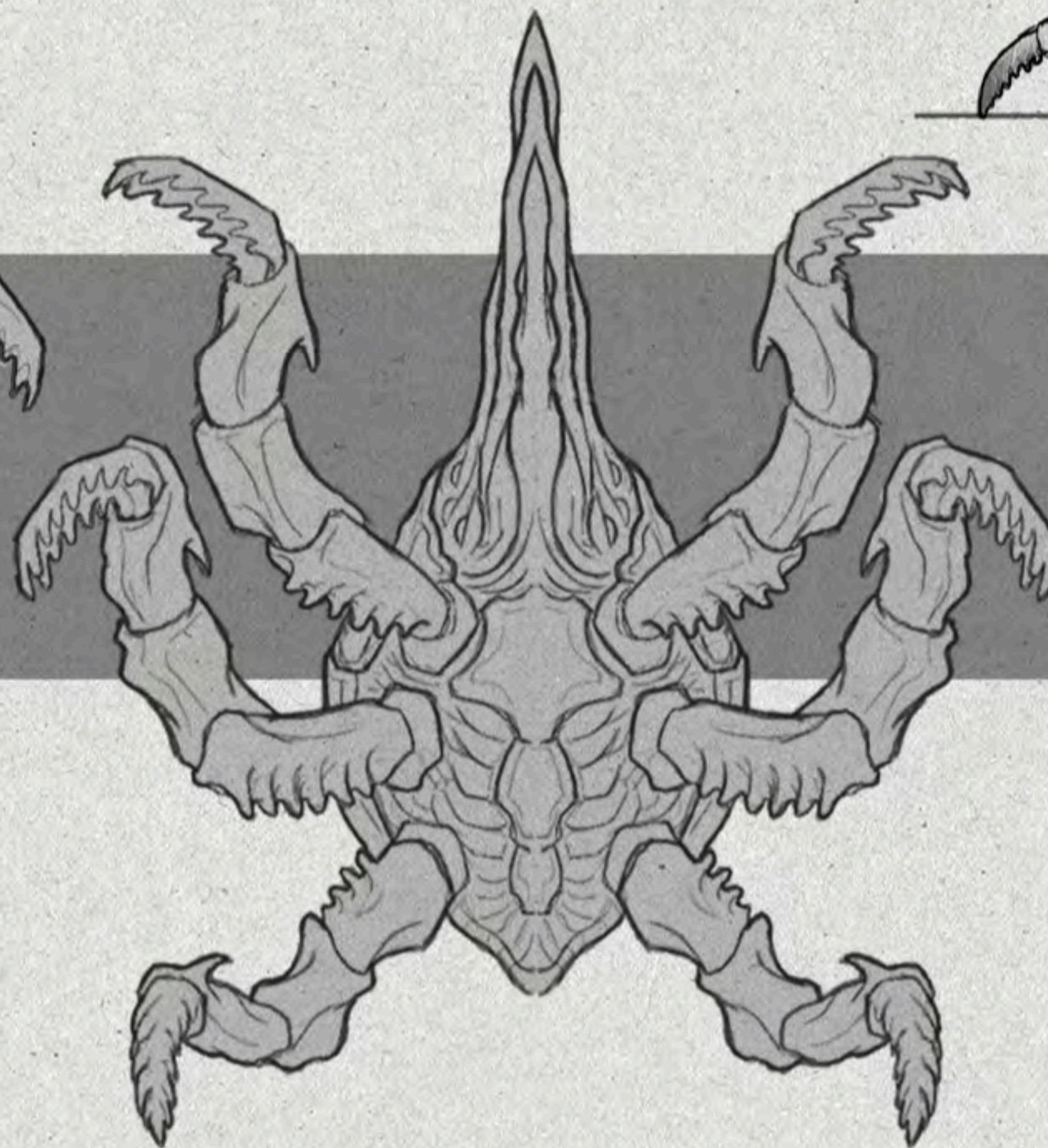
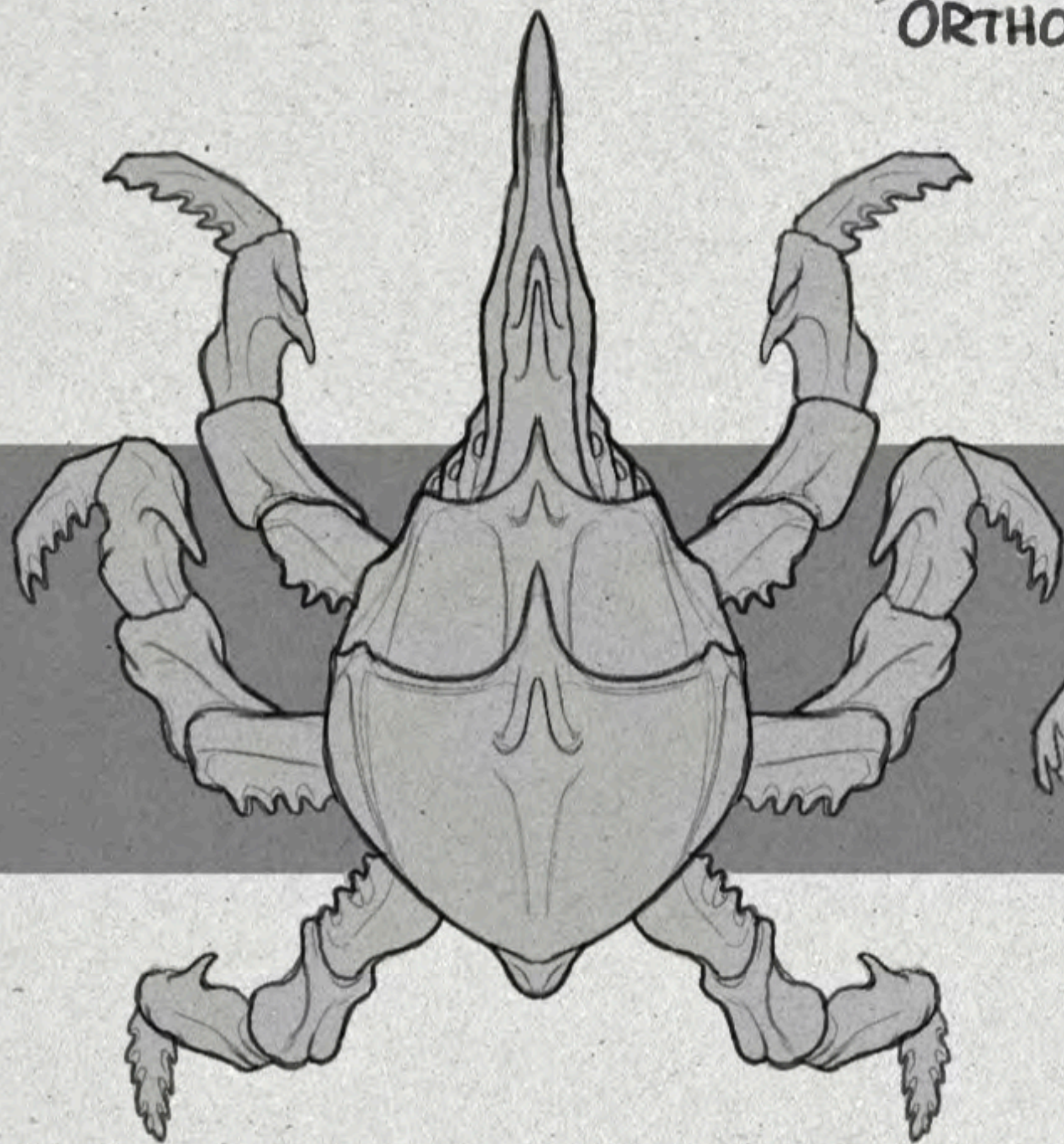


Skittering Trap-Jaw: Creature Concept

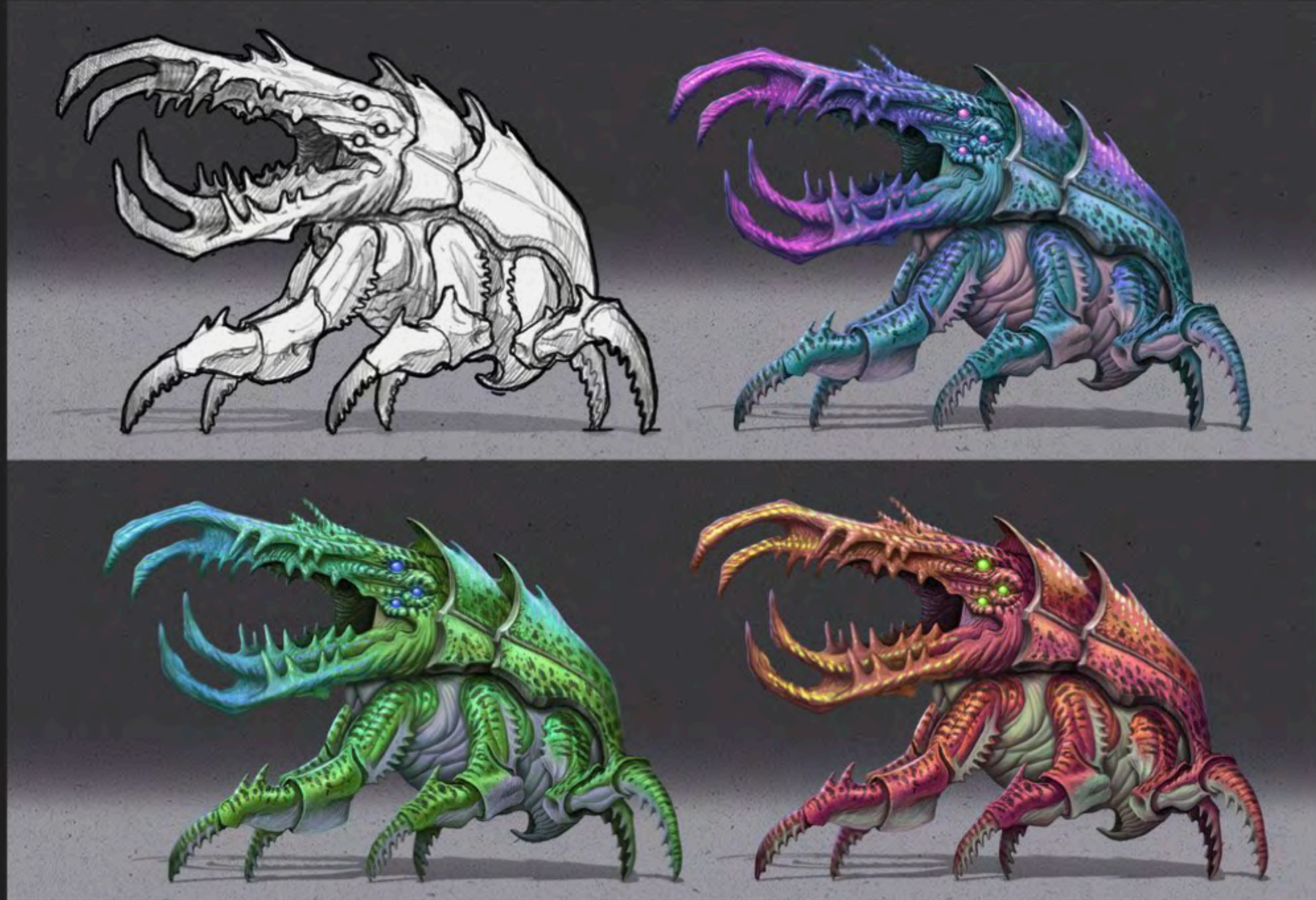


POSE VARIATION — TOP / BOTTOM VIEW

ORTHOGRAPHICS



SIDE-VIEW
REFERENCE

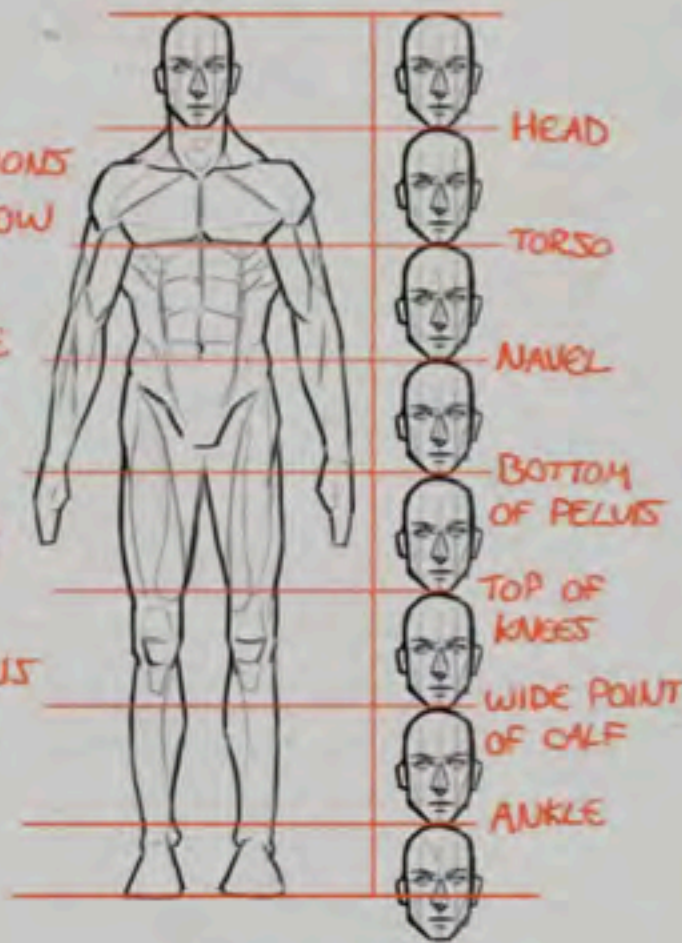


INTRO TO FIGURES

* YOU MAY SEE PROPORTIONS LISTED RELATIVE TO HOW MANY HEADS-TALL A FIGURE IS. ADULTS ARE TYPICALLY IN THE 7-8 HEADS RANGE

↳ THIS FIGURE IS ABOUT 7.5 HEADS TALL

* YOU CAN MAKE DIVISIONS FROM THIS AS WELL



DRAWING FACES

1) START W/ A SPHERE THAT HAS SLICED-OFF SIDES

2) DETERMINE THE ANGLE OF THE HEAD

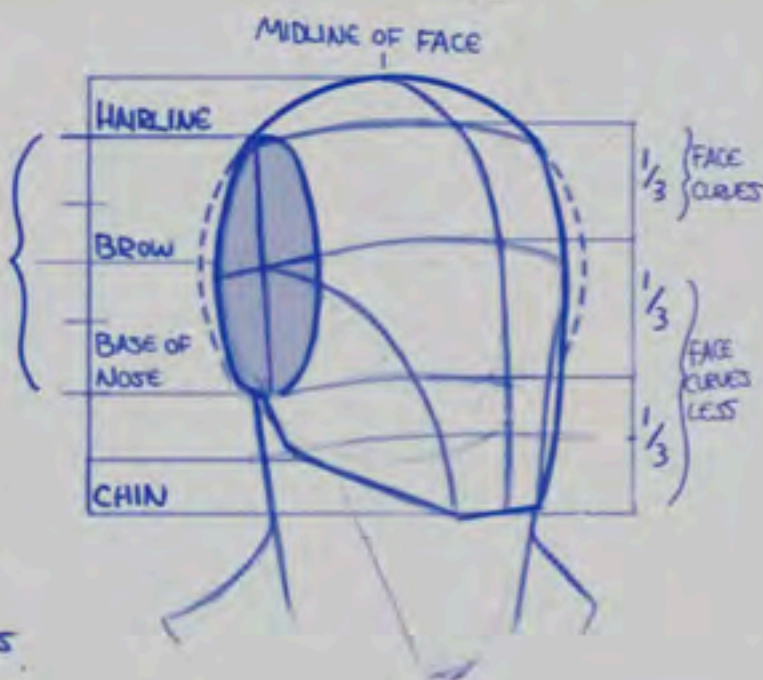
THIS = $\frac{2}{3}$ HEIGHT OF SPHERE

3) FIND CHIN & JAWLINE

4) LAY IN CHEEK BONES

5) PLACE HEAD ON NECK

... NOW ONTO FEATURES



Intro to Figures and Portraits: Full Course

4 Weeks of Self-Guided Instruction:
Learn to construct the human body
and head using basic forms to go...

From this:



To this:



Intro to Figures & Portraits

In [Tutorials](#)

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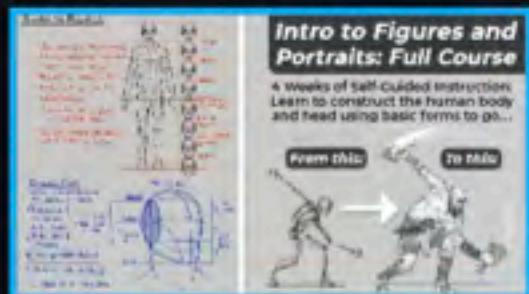
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Files (7) ^

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	Intro to Figures Demo_Final	MP4 / 430 MB
	Intro to Portraits How to Draw Facia...	MP4 / 96 MB
	Dynamic Figure Anatomy _ How to U...	MP4 / 110 MB
	Dynamic Figure Anatomy _ Female ...	MP4 / 100 MB
	Concept Art Pathway _ Week 1 _ Chara...	MP4 / 21 MB
	Concept Art Pathway _ Week 2 _ Char...	MP4 / 36 MB

Add to Cart



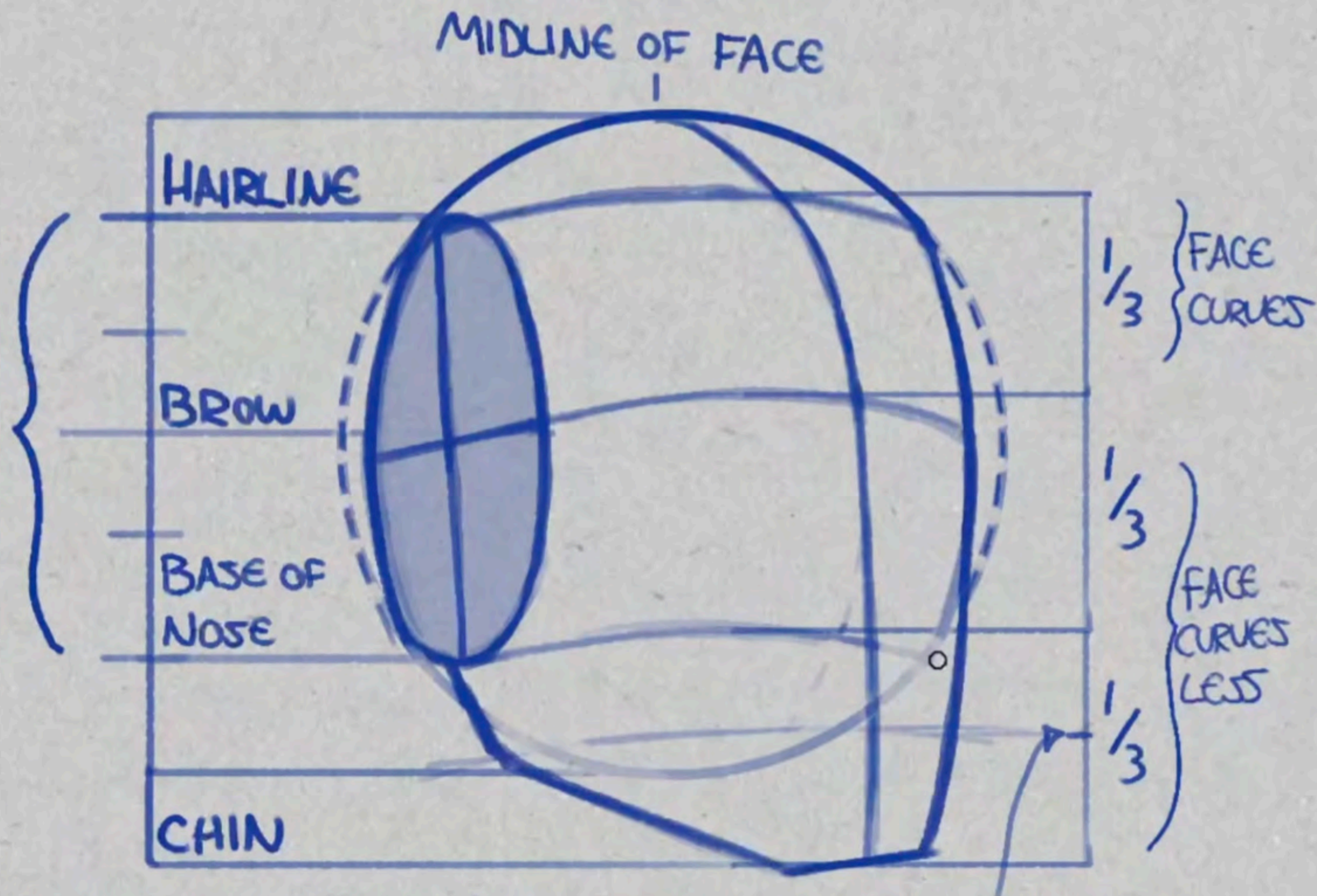
DRAWING FACES

1) START W/ A SPHERE THAT
HAS SLICED-OFF SIDES

2) DETERMINE
THE ANGLE
OF THE HEAD

3) FIND CHIN &
JAWLINE

THIS = $\frac{2}{3}$
HEIGHT OF
SPHERE



JAW STARTS JUST
BEHIND THIS LINE

CORNER OF JAW IS ABOUT
HALFWAY UP THE LOWER THIRD

FEATURES

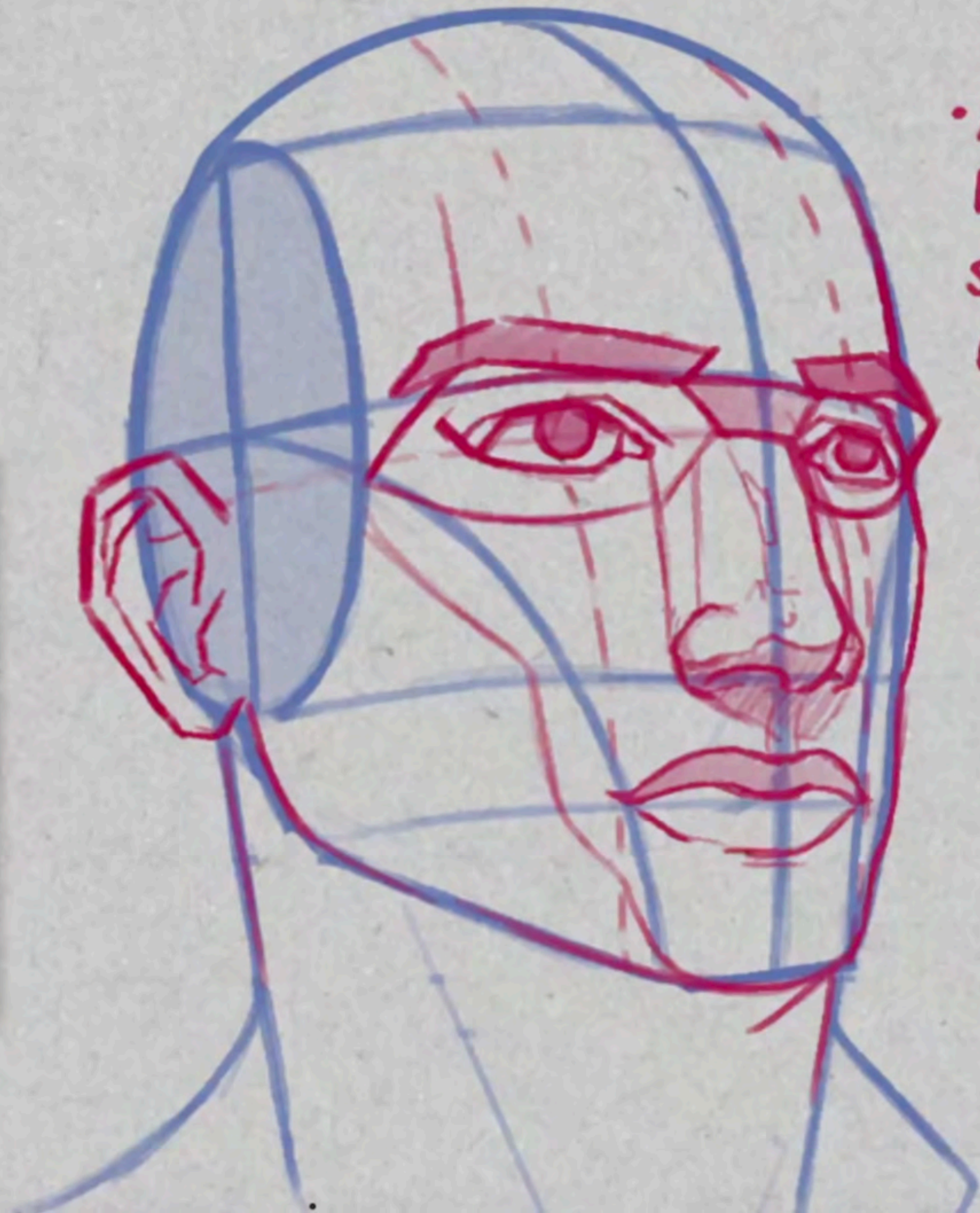
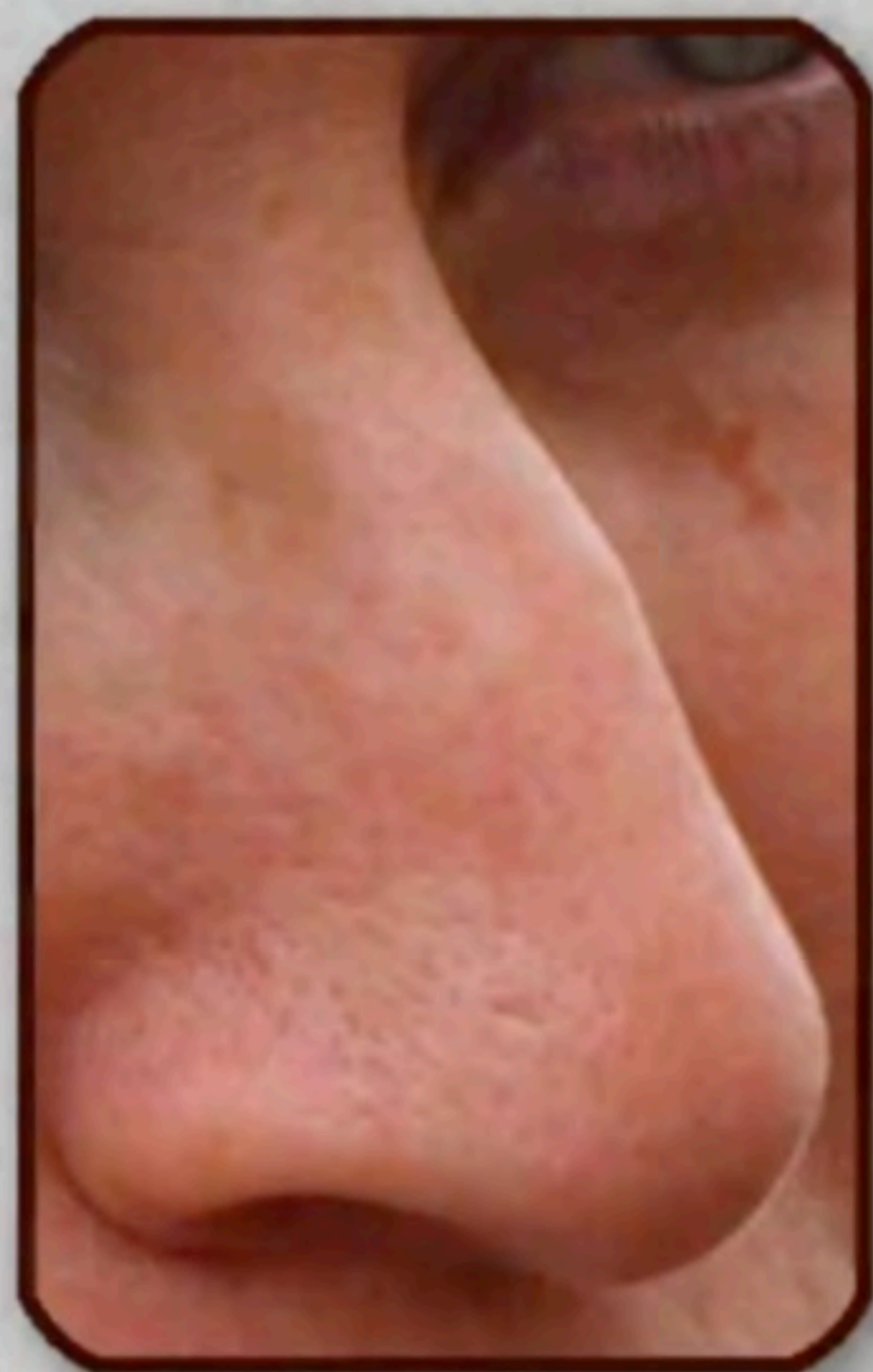
FROM BROW LINE
LINE INDICATED

ATOMY:

NOSE
TO
YES

15
WAY

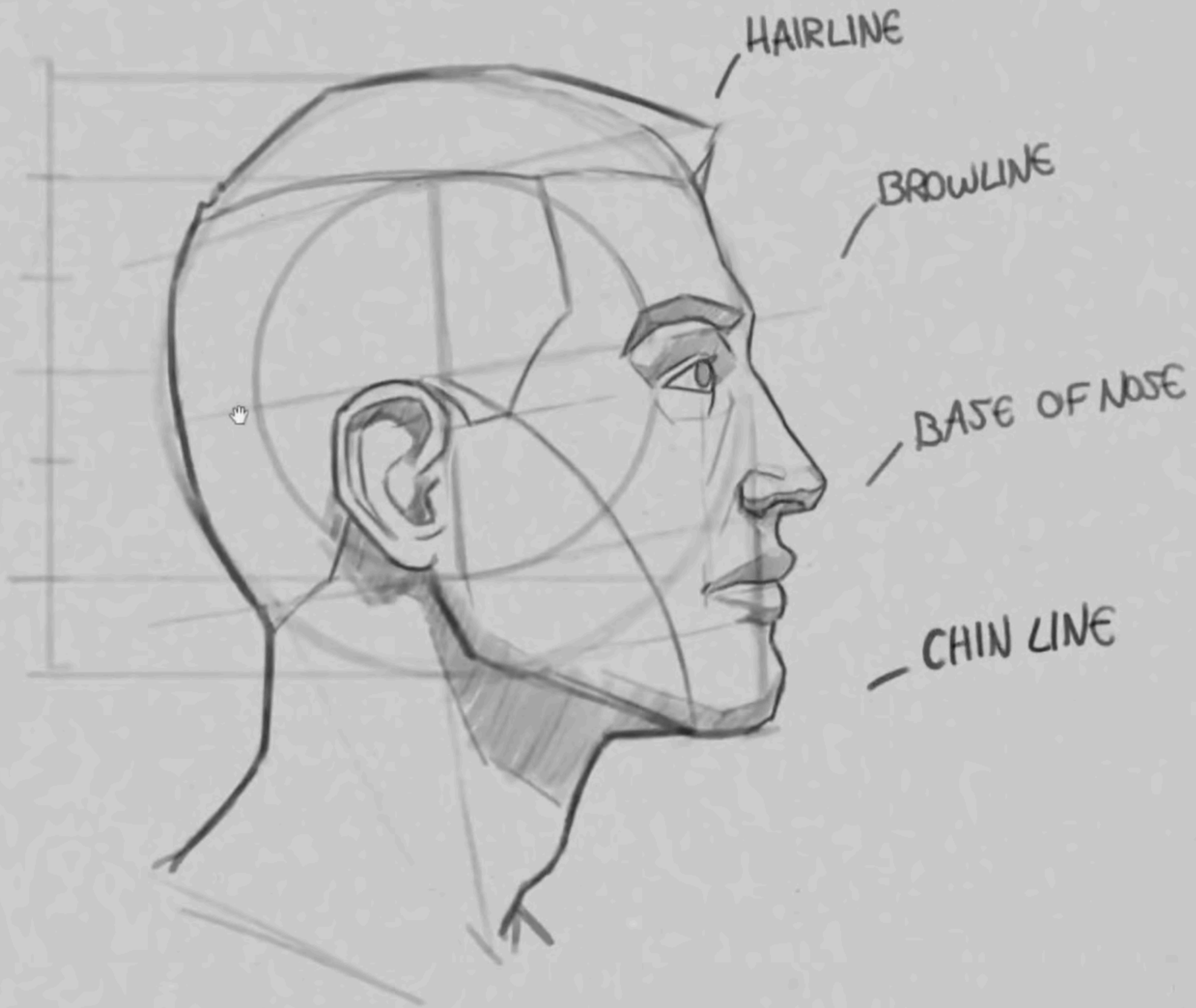
NOSE & CHIN



• Now we can draw
in the rest of the
shape of the face
- CHEEKBONES

- REMEMBER TO
DRAW IN PERSPECTIVE

- MIDLINE ISNT JUST
A FLAT LINE, BUT
IS MORE BOWED

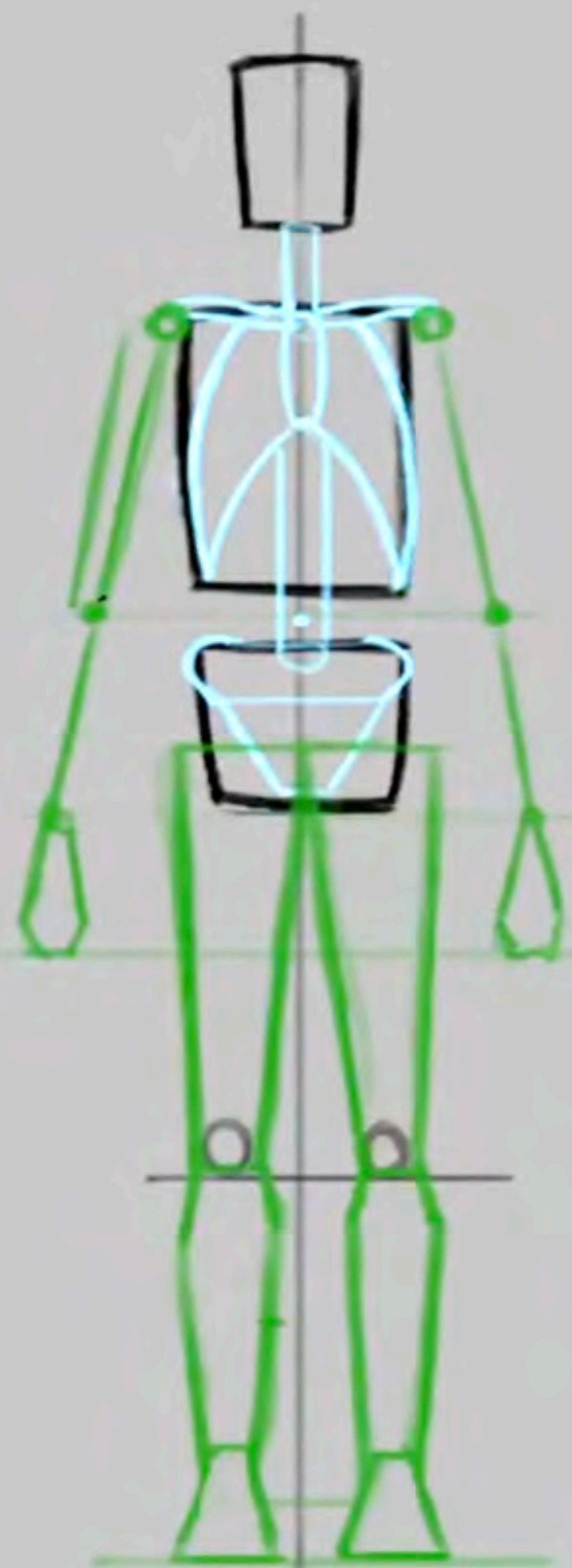


INTRO TO FIGURES

- LET'S PICTURE OUR LIMBS AS BASIC FORMS SUCH AS TAPERED CYLINDERS

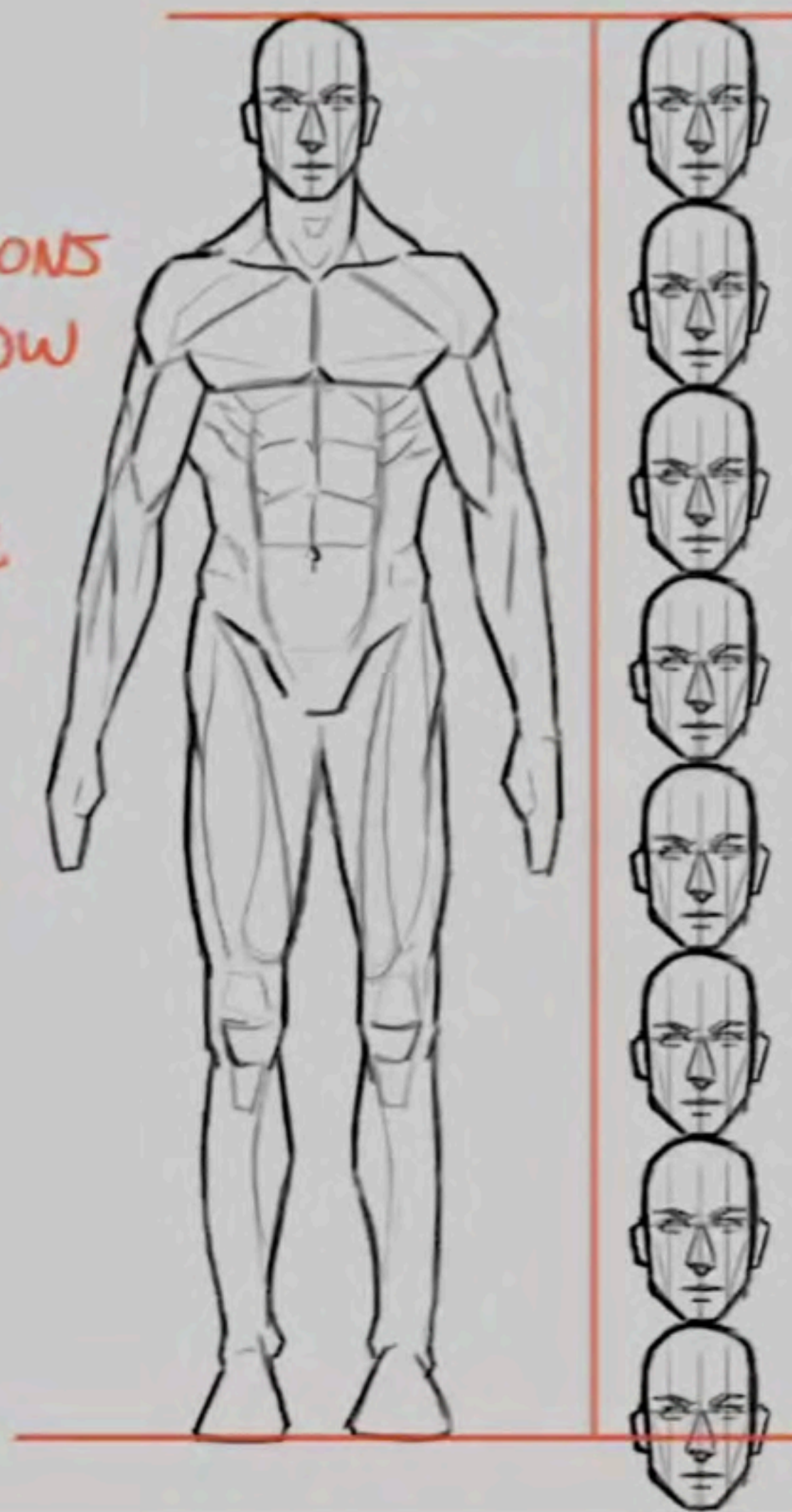


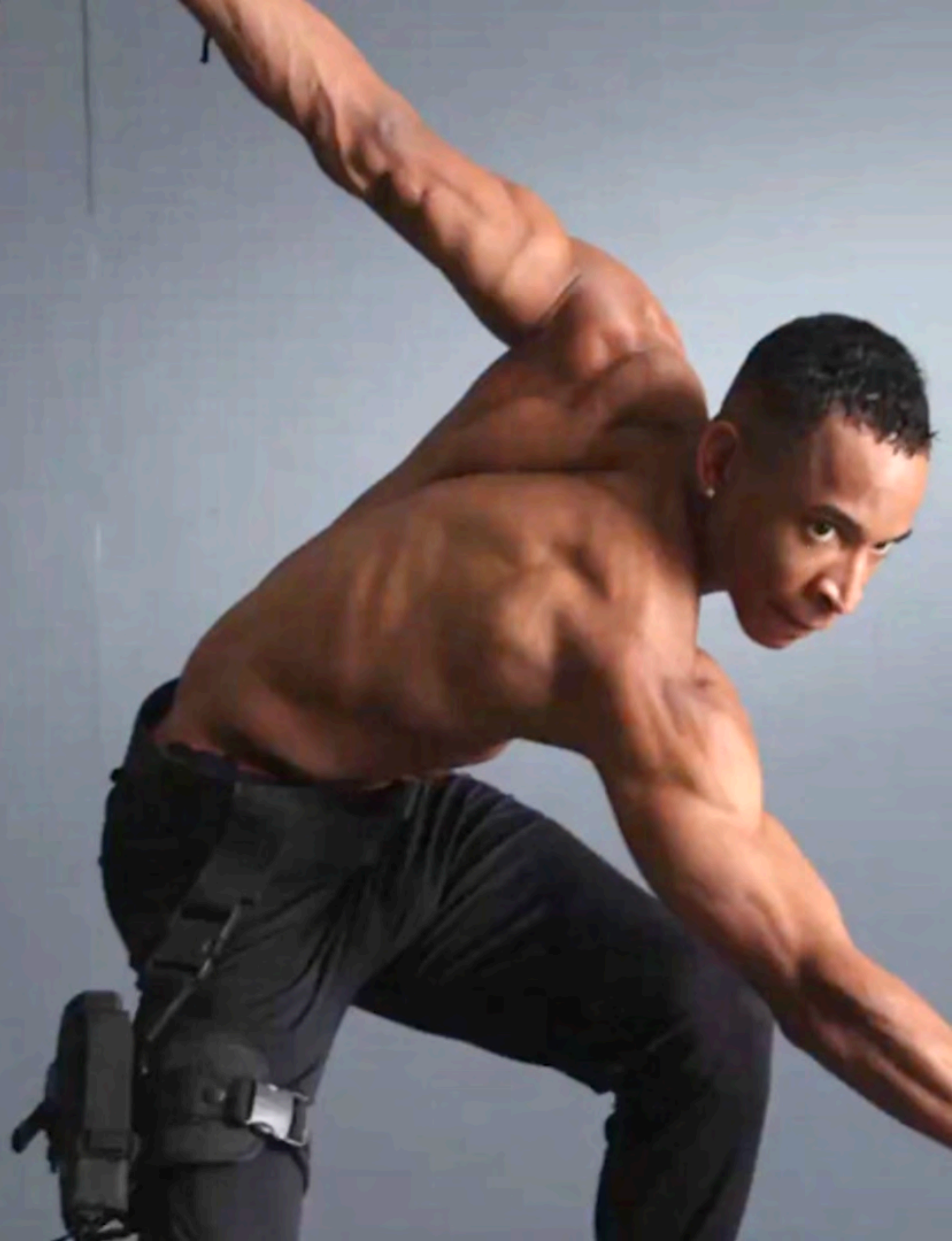
- GENERAL PLACEMENT FOR ARMS
 - ↳ ELBOW: NEAR NAVEL
 - ↳ WRIST: NEAR BOTTOM OF PELVIS
 - ↳ HANDS: NEAR MID-THIGH



- YOU MAY SEE PROPORTIONS LISTED RELATIVE TO HOW MANY HEADS-TALL A FIGURE IS. ADULTS ARE TYPICALLY IN THE 7-8 HEADS RANGE

↳ THIS FIGURE IS ABOUT 7.5 HEADS TALL







STREAMS OF INCOME: CONTENT

CHAPTER 3: “SHOULD I GO TO ART SCHOOL?”

IT DEPENDS.

YOU DON'T NEED AN ART DEGREE TO BE AN ARTIST

DEGREE FOCUSED

1. Fine Arts Professor
2. Art Teacher (K–12)
3. Art Therapist
4. Museum Curator
5. Art Conservator / Restorer
6. Gallery Director
7. Art Admin
8. Art Historian
9. Museum Educator
10. Arts Program Coordinator

PORTFOLIO FOCUSED

1. Concept Artist
2. Illustrator / Cover Artist
3. Graphic Designer
4. Animator (2D or 3D)
5. Character Designer
6. Art Director
7. Storyboard Artist
8. 3D Modeler / Game Artist
9. Online Content Artist
10. Tattoo Artist

YOU DON'T NEED AN ART DEGREE TO BE AN ARTIST

DEGREE FOCUSED

PORTFOLIO FOCUSED

1. Fine Arts Professor
2. Art Teacher (K-12)
3. Art Therapist

**ACADEMIA, EDUCATION,
MUSEUMS, THERAPY**

7. Art Admin
8. Art Historian
9. Museum Educator
10. Arts Program Coordinator

1. Concept Artist
2. Illustrator / Cover Artist
3. Graphic Designer

**COMMERCIAL, INDUSTRIAL,
AND INDEPENDENT ARTISTS**

7. Storyboard Artist
8. 3D Modeler / Game Artist
9. Online Content Artist
10. Tattoo Artist

YOU DON'T NEED AN ART DEGREE TO BE AN ARTIST

DEGREE FOCUSED

PORTFOLIO FOCUSED

1. Fine Arts Professor
2. Art Teacher (K-12)

**GOING TO ART SCHOOL
WON'T HURT YOUR
CHANCES**



1. Concept Artist
2. Illustrator / Cover Artist
3. Graphic Designer

**COMMERCIAL, INDUSTRIAL,
AND INDEPENDENT ARTISTS**

8. Art Historian
9. Museum Educator
10. Arts Program Coordinator

7. Storyboard Artist
8. 3D Modeler / Game Artist
9. Online Content Artist
10. Tattoo Artist

SO...SHOULD I GO TO ART SCHOOL?

- ✓ • IF YOU'VE DONE YOUR RESEARCH
- ✓ • ARE CONFIDENT ABOUT WHAT THE PROGRAM WILL PROVIDE YOU
- ✓ • HAVE CONSIDERED THE COST AND ALTERNATIVES
- ✓ • HAVE VISION OF A PROFESSION TO LEARN MORE ABOUT

SO...SHOULD I GO TO ART SCHOOL?

- ✓ • IF YOU'VE DONE YOUR RESEARCH
- ✓ • ARE CONFIDENT ABOUT WHAT THE PROGRAM WILL PROVIDE YOU
- ✓ • HAVE MOST AND ALTERNATIVES
- ✓ • HAVE VISION OF A PROFESSION TO LEARN MORE ABOUT

GO FOR IT!

SO...SHOULD I GO TO ART SCHOOL?

- “I LIKE ART, BUT KNOW KNOW WHAT I WANT TO DO WITH IT...”
- I THINK I WANT TO BE A _____, BUT DON'T KNOW WHERE TO GO, OR IF THE PROGRAM IS THE RIGHT ONE...”
- “I JUST DON'T HAVE THE MONEY TO INVEST IN ART SCHOOL RIGHT NOW...”

SO...SHOULD I GO TO ART SCHOOL?

- "I LIKE ART, BUT I KNOW WHAT I WANT TO DO WITH IT..."

**CONSIDER AN
ACTIVE GAP YEAR.**

- I THINK I KNOW THE RIGHT ANSWER, BUT I DON'T KNOW IF I AM IS

- "I JUST DON'T HAVE THE MONEY TO INVEST IN ART SCHOOL RIGHT NOW..."

CONSIDERING AN ACTIVE GAP YEAR

- YOU **DON'T** NEED TO HAVE YOUR WHOLE LIFE PLANNED RIGHT NOW—LIFE EVOLVES STEP BY STEP.
- IF YOU CAN EXPLORE INTERESTS **WITHOUT** GOING INTO DEBT FOR IT...DO IT!
- BUT WHAT IS AN “**ACTIVE**” GAP YEAR?

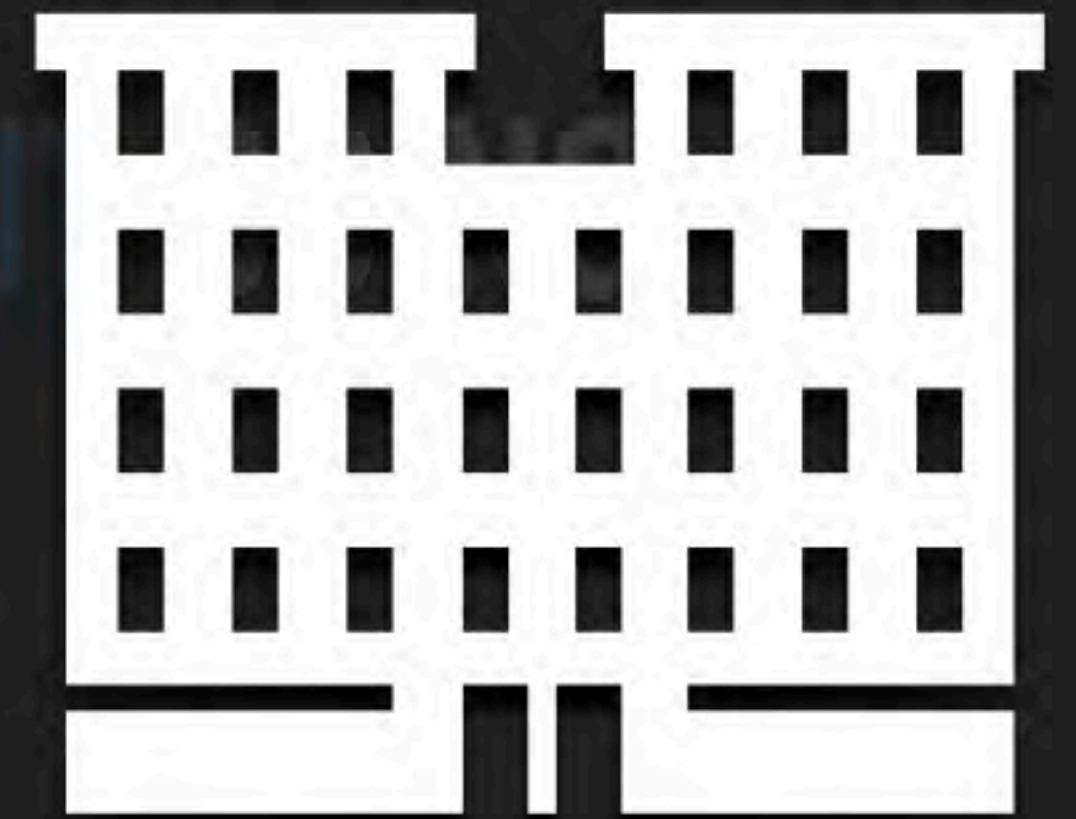
CONSIDERING AN ACTIVE GAP YEAR

- YOU DON'T NEED TO HAVE YOUR WHOLE LIFE PLANNED — LIFE COMES STEP BY STEP.
- IF YOU CAN'T GO INTO DEBT, YOU CAN'T GOING
- BUT WHAT ABOUT A GAP YEAR?



CONSIDERING AN ACTIVE GAP YEAR

- YOU DON'T NEED TO HAVE YOUR WHOLE LIFE PLANNED RIGHT NOW—LIFE EVOLVES STEP BY STEP.



- BUT WHAT IS AN "ACTIVE" GAP YEAR?

ALTERNATIVES TO TRADITIONAL ART SCHOOL

1) ONLINE EDUCATION

[ALL PRODUCTS](#)[COURSES](#)[LESSONS](#)[TOOLS](#)[PEOPLE](#)

FILTERS



CATEGORY



- ☐ Drawing
- ☐ Fundamentals
- ☐ Digital
- ☐ Painting
- ☐ Anatomy
- ☐ Figure
- ☐ Portrait/Head
- ☐ Sketching

SKILL LEVELS



- ☐ Beginner
- ☐ Intermediate
- ☐ Advanced

DEALS



PRODUCED BY



FREE CONTENT



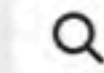
IN PROGRESS



TRENDING

LATEST

POPULAR



COURSE IN PROGRESS

Drawing Basics

by Stan Prokopenko

Produced by	Lessons	Views	Captions
	173	14M	EN (+1)

You'll learn the most important foundational concepts for drawing...

START LEARNING



COURSE 1 FREE LESSONS

Photobashing + Shapecarvi...

by Scott Flanders

Lessons	Views	Captions	Duration
5	27K	EN	1h 22m

This is a unique combination of photobashing and shapecarving that is...

START LEARNING



COURSE 4 FREE LESSONS

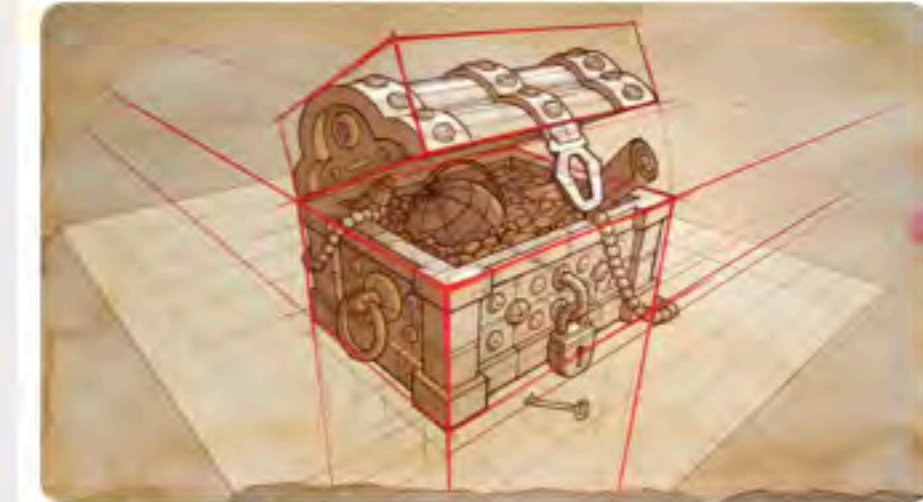
The Gesture Course

by Michael Hampton

Produced by	Lessons	Views	Captions
	27	481K	EN (+1)

Dive into gesture drawing's why, what, and how, mastering techniques like the 16-lin...

START LEARNING



COURSE IN PROGRESS

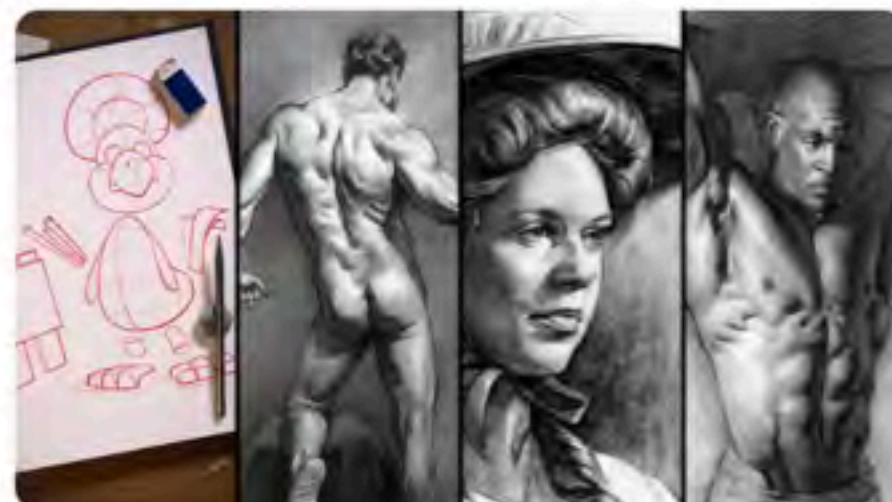
The Perspective Course

by Marshall Vandruff

Produced by	Lessons	Views	Captions
	103	1.7M	EN (+1)

Learn how to see in perspective, imagine in perspective, and draw your visions as...

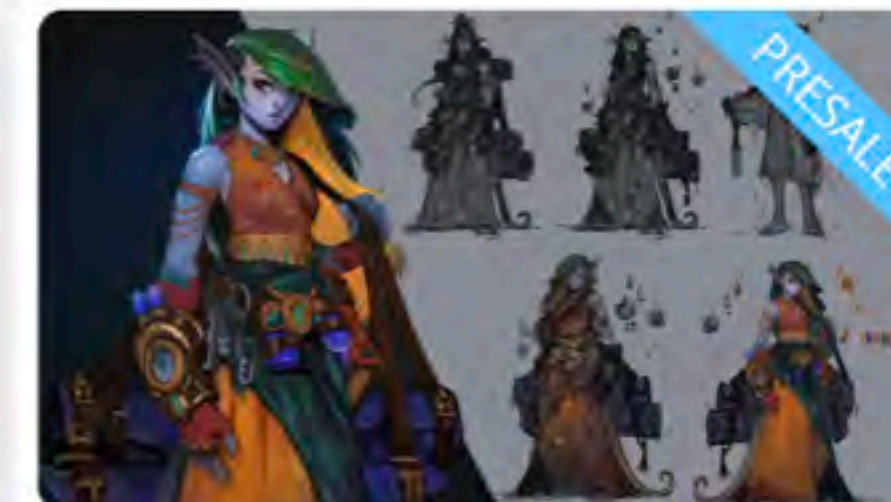
START LEARNING



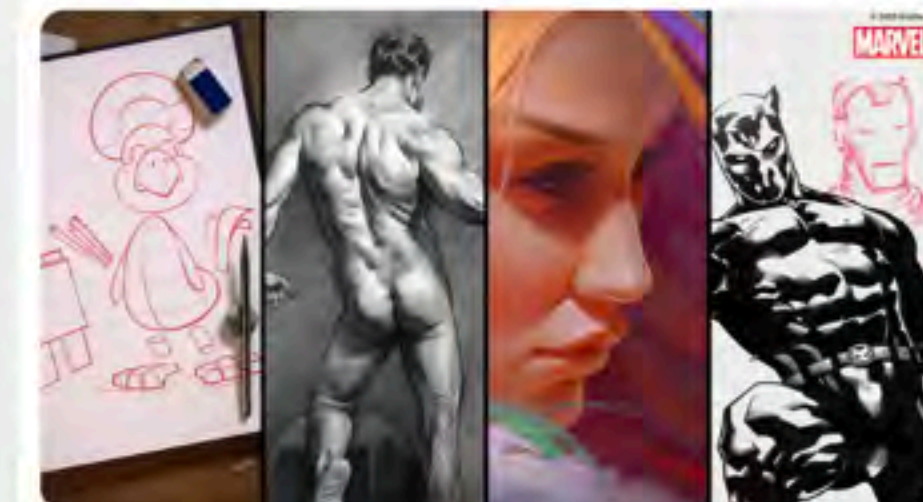
BUNDLE -15%



COURSE 32 FREE LESSONS



COURSE IN PROGRESS PRESALE



BUNDLE -15%

FILTERS

CATEGORY

- ☐ Drawing
- ☐ Fundamentals
- ☐ Digital
- ☐ Painting
- ☐ Anatomy
- ☐ Figure
- ☐ Portrait/Head
- ☐ Sketching

SKILL LEVELS

- ☐ Beginner
- ☐ Intermediate
- ☐ Advanced

DEALS

PRODUCED BY Proko

FREE CONTENT

IN PROGRESS



COURSE IN PROGRESS

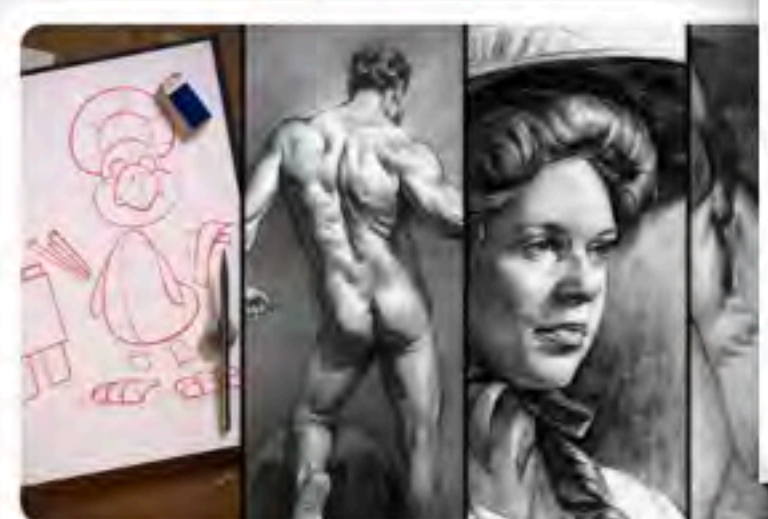
Drawing Basics

by Stan Prokopenko

Produced by	Lessons	Views	Captions
Proko	173	14M	EN

You'll learn the most important foundational concepts for drawing...

START LEARNING



BUNDLE -15%



BUNDLE -6%

Comics Bundle

Courses	Lessons	Views	Duration
2	169	5.4M	47h 16m

Learn from top tier comic artists on how to make a comic from scratch. Includes Marvel's the Art of Storytelling and...

PROCEED TO CHECKOUT



4 FREE LESSONS

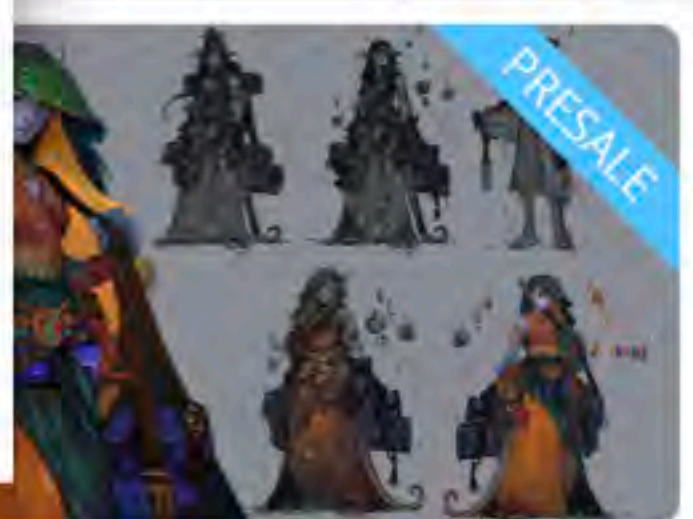
Posture Course

by Hampton

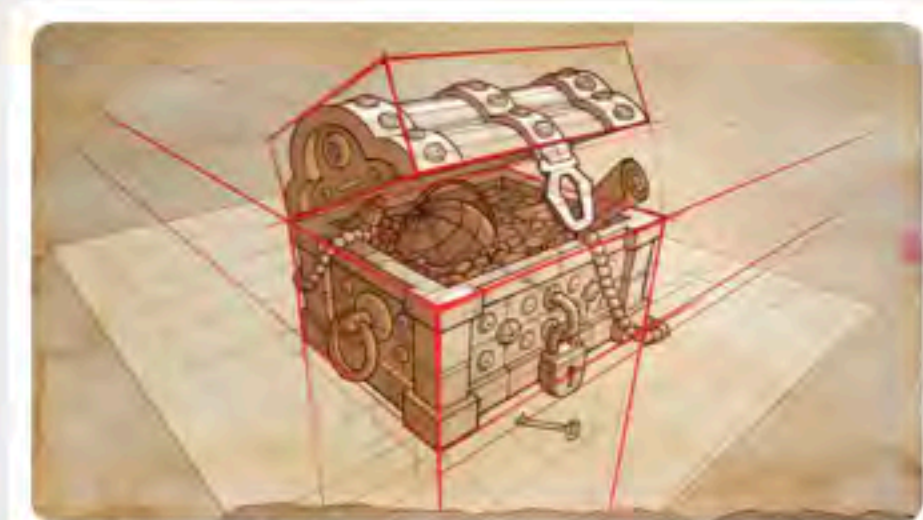
Lessons	Views	Captions
27	481K	EN (+1)

Posture drawing's why, what, and interesting techniques like the 16-lin...

START LEARNING



COURSE IN PROGRESS PRESALE



COURSE IN PROGRESS

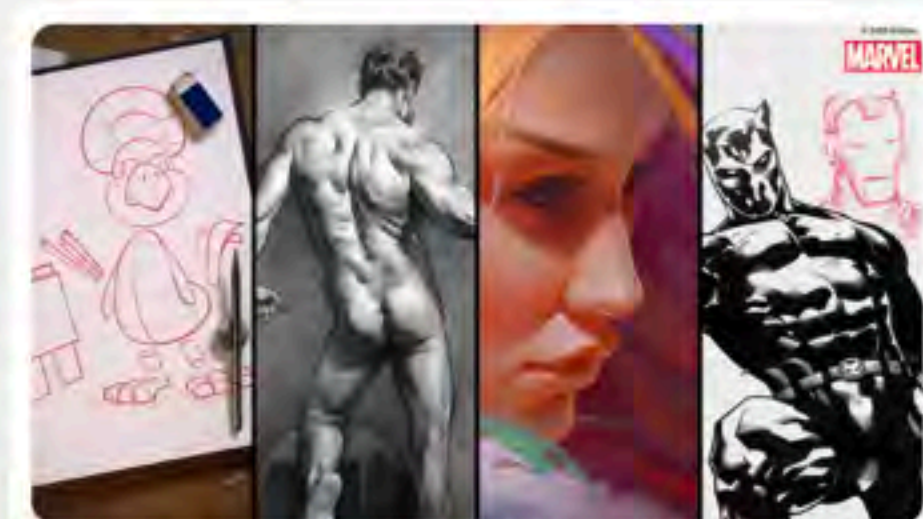
The Perspective Course

by Marshall Vandruff

Produced by	Lessons	Views	Captions
Proko	103	1.7M	EN (+1)

Learn how to see in perspective, imagine in perspective, and draw your visions as...

START LEARNING



BUNDLE -15%

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Your shopping cart



Creating a Comic Page

Course by **David Finch**

39 Lessons

5% **\$117.50**

~~\$125~~

Remove



Marvel's The Art of Storytelling

Course by **Marvel**

130 Lessons

5% **\$234.06**

~~\$249~~

Remove



Bundle discount

Each additional course part in your cart adds 3% off all courses, up to 15% off.

SAVING

\$22.44

☐ Buy as gift

ORDER SUMMARY

2 ITEMS

Subtotal

\$374

Bulk Discount

-\$22.44

Total price

\$351.56

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UC Uptown

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Cohort 2025-2026

UC Uptown

Tuition and Fees

Part-time

Full-time

Per Credit Hour

Per Semester

Instructional Fee

\$530.00

\$6,358.00

General Fee

\$33.00

\$398.00

Campus Life/Distance Learning Fee

\$22.00

\$257.00

ITIE Fee

\$15.00

\$184.00

Ohio Resident Total

\$600.00

\$7,197.00

☐ Buy as gift

ORDER SUMMARY

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UC Uptown

[Expand](#)[Collapse](#)

(3 CREDIT HOURS CLASS) X
(~\$600/CREDIT HOUR)
= \$1,800/CLASS

Campus Life/Distance Learning Fee

ITIE Fee

Ohio Resident Total

Part-time

Per Credit Hour

\$530.00

\$33.00

\$22.00

\$15.00

\$600.00

Full-time

Per Semester

\$6,358.00

\$398.00

\$257.00

\$184.00

\$7,197.00

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Grab any of our yearly plans and only pay the price of 9 months!

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days hours minutes seconds

30%
OFF

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[HOME](#)[PRICING](#)[SIGN IN](#)[TRY FOR FREE](#)[EN](#)

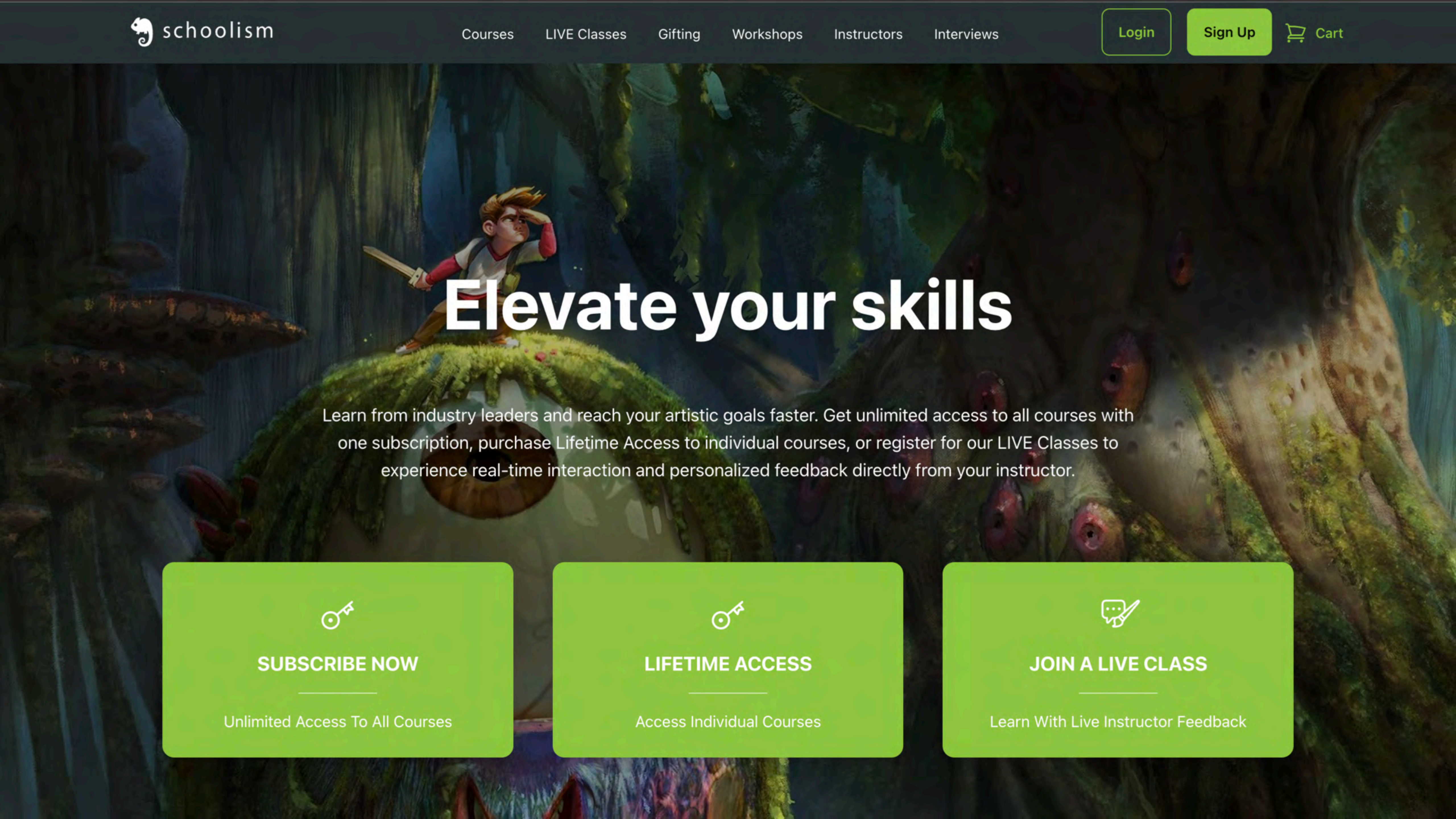
Drawing Courses

For beginner and advanced artists

[GET STARTED](#)

- ✓ Learn to draw from imagination
- ✓ Guided courses with a structured learning path
- ✓ Improve your drawing skills with each lesson





Elevate your skills

Learn from industry leaders and reach your artistic goals faster. Get unlimited access to all courses with one subscription, purchase Lifetime Access to individual courses, or register for our LIVE Classes to experience real-time interaction and personalized feedback directly from your instructor.



SUBSCRIBE NOW

Unlimited Access To All Courses



LIFETIME ACCESS

Access Individual Courses



JOIN A LIVE CLASS

Learn With Live Instructor Feedback

Learn from the Industry's Best

Innovative online education for a successful career in the creative industries

[VIEW COURSES](#)

ALTERNATIVES TO TRADITIONAL ART SCHOOL

1) ONLINE EDUCATION: PROKO, ARTWOD, SCHOOLSIM, CGMA, DRAW A BOX, CTRL+AINT, DOMESTIC, SKLLSHARE

PROS

- Much more affordable
- Wider selection of courses
- Instructors from across the world
- Flexibility in sign-up & pacing

CONS

- *May provide less feedback
- Harder to network & build community
- Fewer facilities and tools
- Requires high motivation!

ALTERNATIVES TO TRADITIONAL ART SCHOOL

1) ONLINE EDUCATION: PROKO, ARTWOD, SCHOOLSIM, CGMA, DRAW A BOX, CTRL+AINT, DOMESTIC, SKILLSHARE

PROS

CONS

**WE CAN
OFFSET THESE**



- *May provide less feedback
- Harder to network & build community
- Fewer facilities and tools
- Requires high motivation!

ALTERNATIVES TO TRADITIONAL ART SCHOOL

1) ONLINE EDUCATION

2) ENGAGING LOCAL ART COMMUNITIES & PROGRAMS:

- CINCINNATI ART CLUB
- MANIFEST DRAWING CENTER
- BAKER-HUNT ART CENTER
- FITTON CENTER FOR CREATIVE ARTS
- KENNEDY HEIGHTS ARTS CENTER
- ARTWORKS CINCINNATI



Sketch Group

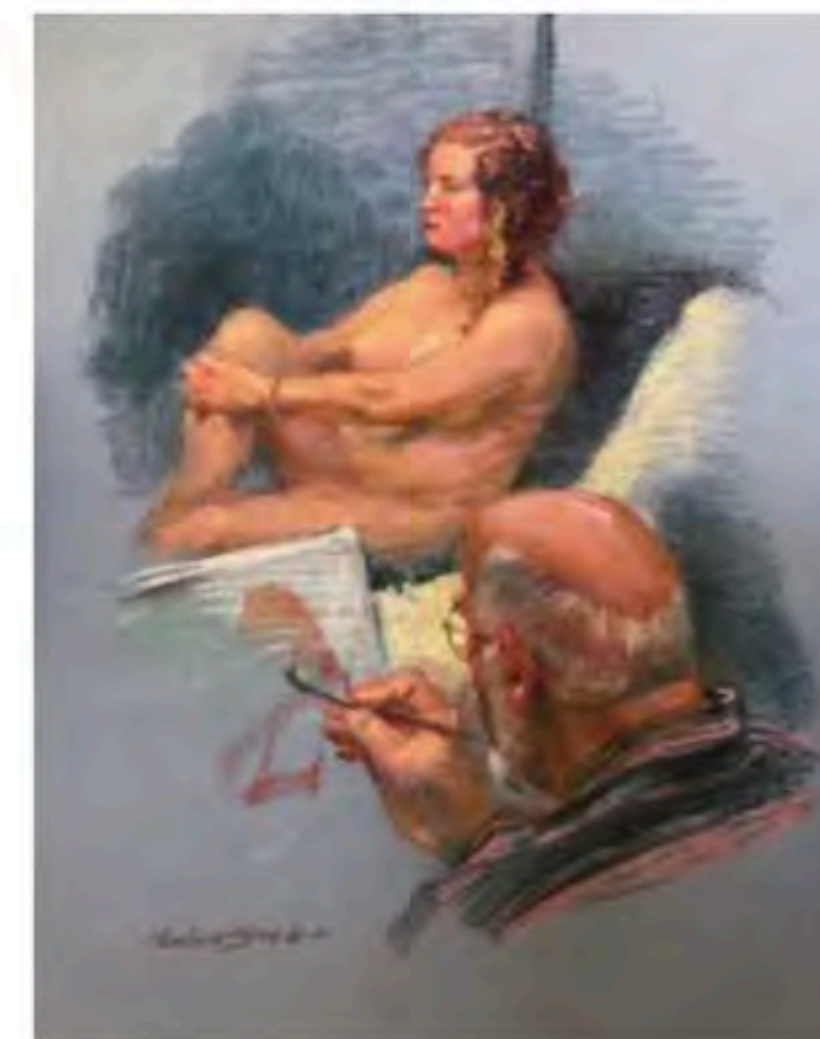
Sketch Group resumes at the clubhouse this Thursday, September 4th!



Members only, no additional fees–

All Members are invited to sharpen their observational skills at Sketch Group. Drawing or painting from a life model is one of the best ways to practice one of the primary skills of an artist. Two sessions are held each week, Monday afternoons, 1:00 – 4:30 PM and Thursday evenings, 7:00 – 9:30 PM. Clothed model “portrait sessions” and nude model “figure sessions” alternate weeks. A Sketch Group Facilitator is present to set up poses and keep posing times. Easels, benches, stools, tables, etc. are provided for use and attendees are welcome to work in any media. You must bring your own supplies, no storage space is available for equipment.

Sketch Group Gallery





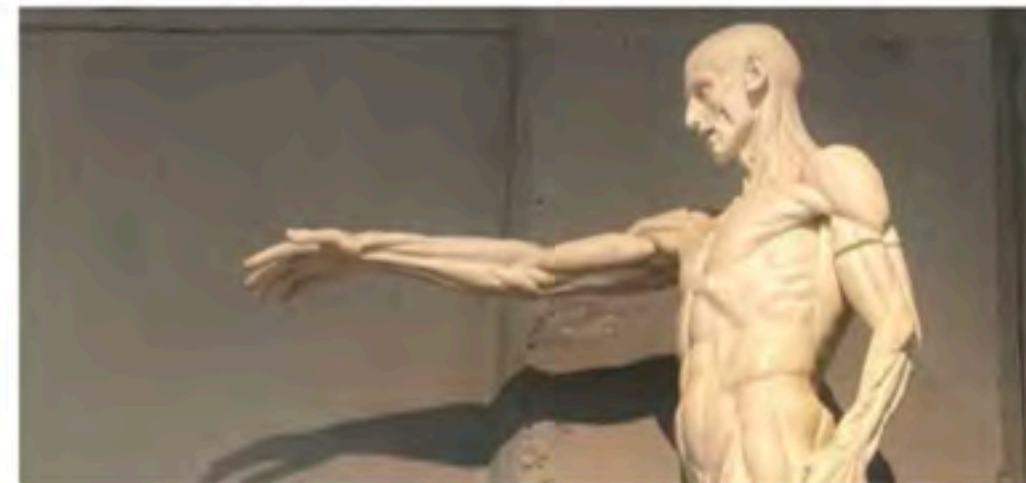
WELCOME TO MANIFEST DRAWING CENTER



OPEN FIGURE
Life Drawing Sessions



OPEN PHOTO LAB
Black & White Darkroom & Film Processing



STUDY HALL
Free Weekly Cast Drawing & Studio Access

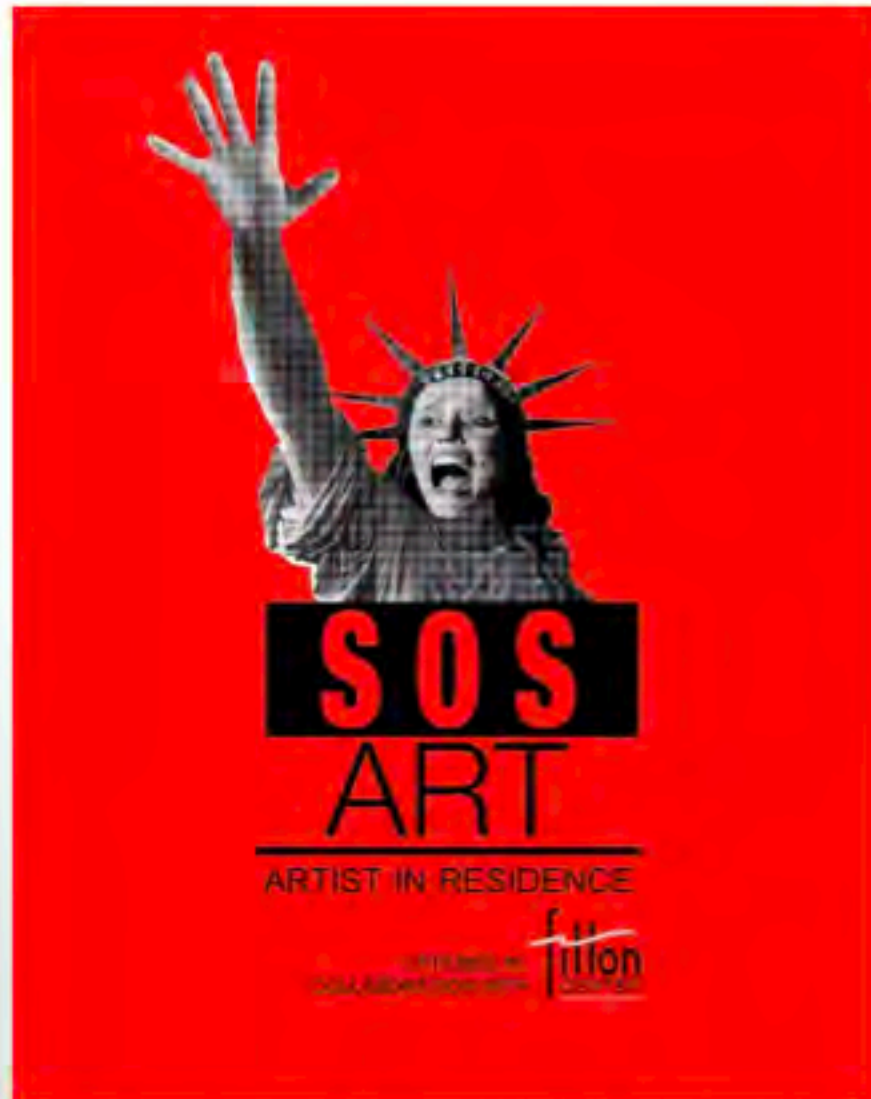


DARKROOM REFRESHER
Safety Procedures & Orientation



EXTENDED PORTRAIT SESSION
A Special Monthly 5-Hour Clothed Session

SOS ARTist in Residence



*This program is offered in memory of
the late Gloria McConnaghy,
a long time supporter of SOS ART.*

[SOS ART](#), in collaboration with the Fitton Center, encourage Greater Cincinnati Creators engaging with themes of Peace and Justice in their artistic practice to apply for our Artist in Residence Program.

Selected artists will spend three months creating, curating, and collaborating on a project to share with our community with support from SOS ART and the Fitton Center.

Open to creatives of all types including (but not limited to) visual artists, filmmakers, curators, writers, and community activators. Artist collectives/groups are also welcome to apply. For more information, click the link below to download the info packet.

[Info Packet](#)[Apply Here](#)

Next Residency Cycle

Dates: January - March 2026

Application Deadline: Nov 1, 2025

Current Artist in Residence: Erica Fitzgerald

SOS ART & THE FITTON CENTER FOR CREATIVE ARTS WELCOME

ERICA FITZGERALD

JULY - SEPTEMBER 2025 SOS ART ARTIST IN RESIDENCE



During Erica's residency she will be developing a series of large-scale, floor-to-ceiling textile works that explore repair as a feminist and activist gesture. These tapestries will be constructed from salvaged, discarded, and previously used textiles—stitched, patched, and layered into monumental forms that embody resistance to patriarchal systems and the devaluation of women's labor.

Rooted in a feminist ethic of care and material reclamation, this project responds to the urgent need for sustainable, embodied, and collective approaches to making.

Additionally, she will offer a collective mending workshop at the Fitton Center called Mending as Monument. This workshop will



[New Monuments](#)[CVG Art on Board](#)[Request an ArtWorks Project](#)[Murals](#)[Sculpture](#)[Mobile, Temporary & Installation
Art](#)

Public Art

Our City is an Art Gallery

ArtWorks' Public Art program creates innovative works that enrich Greater Cincinnati while providing job opportunities to teen and young adult Apprentices and Professional Artists. We work with local communities to transform our region through creativity.

ALTERNATIVES TO TRADITIONAL ART SCHOOL

1) ONLINE EDUCATION

2) ENGAGING LOCAL ART COMMUNITIES & PROGRAMS:

3) SEEK PRIVATE LESSONS OR MENTORSHIPS

— ESSEX STUDIOS

— PENDLETON ART CENTER

— LOVELAND ART STUDIOS

ESSEX STUDIOS

BASEMENT

Annette Carothers Art #B1

Mark Gilsdorf, Artist-
Blacksmith #B5

FIRST FLOOR

Jacquelin Deann
Photography

Georarties #102

Abby Langdon/abbydid
#108

Rachael Hetzel/Pistachio
Press #110

Art Circle #122

Diâne Debevec/Paintings &
Drawings #130

Jeff Smith/Photography &
Woodworking #130

Music Hall
Billiter Studio #135

Tonya Gray, A Little Touch
of Heaven Massage #138

ALITTLETOUCHOF
HEAVEN

[ARTIST PROFILES]

Discover the diverse talents of our Pendleton Art Center artists, spanning various media, by exploring their profiles and making direct contact. Join us on **Final Fridays (Cincinnati)** or **First Fridays (Middletown)** to find the perfect piece of art for your home or as a unique gift for someone special. You can even use the filters to find classes and artists who welcome commissions!

start by selecting a city:

☒ cincinnati oh ☐ middletown oh

search

Search...



floor

Select...

category

- ☐ ceramics
- ☐ design
- ☐ drawing + illustration
- ☐ glass
- ☐ home + garden
- ☐ jewelry + accessories
- ☐ lifestyle
- ☐ mixed media
- ☐ painting
- ☐ paper



Abbott, Carol



Adams, Michal



Adkins, Glenn



Affatato, Judith

ALTERNATIVES TO TRADITIONAL ART SCHOOL

1) ONLINE EDUCATION

2) ENGAGING LOCAL ART COMMUNITIES & PROGRAMS:

3) SEEK PRIVATE LESSONS OR MENTORSHIPS

4) LOOK INTO AN ATELIER ("UH-TEH-LEE-AY"):

WATTS ATELIER ONLINE, SADIE VALERI ATELIER,

GRAND CENTRAL ATELIER, NEW MASTERS ACADEMY



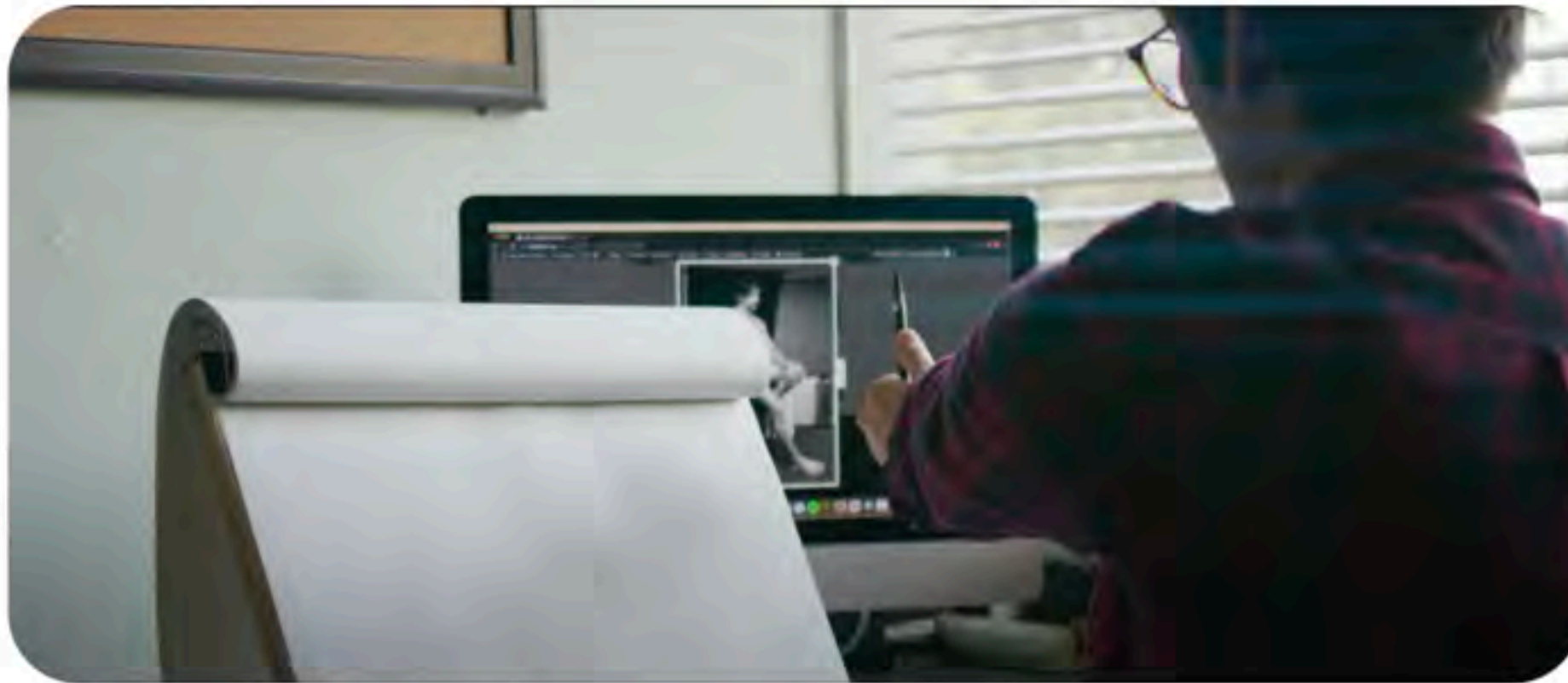
Your Path to Artistic Mastery

A World Class Online Art Curriculum.

Informative Lessons And A Structured Approach

Getting Started

To get started with Watts Atelier and your art journey, take a look at our learning options below. You'll also find art materials and some free resources at the bottom of the page.



Learn Online

A Structured Curriculum — 50+ courses

- Start with a free trial
- Curriculum base learning
- Submit artwork to our grading team for feedback



Learn In Person

A Thriving Studio Environment — Work from Life

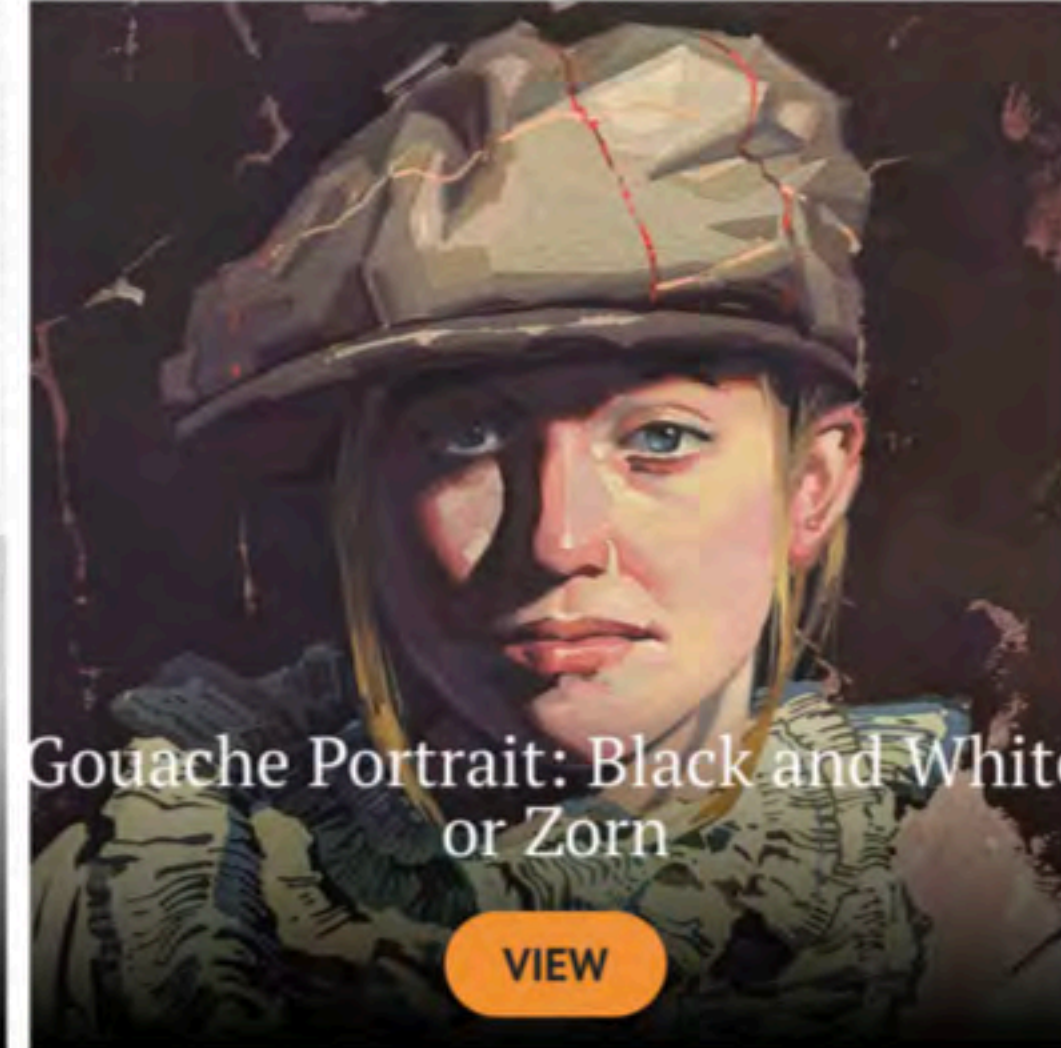
- Demonstrations every class
- Direct Access to Professional Artists
- Traceovers and critiques on your work

Term 5-25 JumpStart Courses



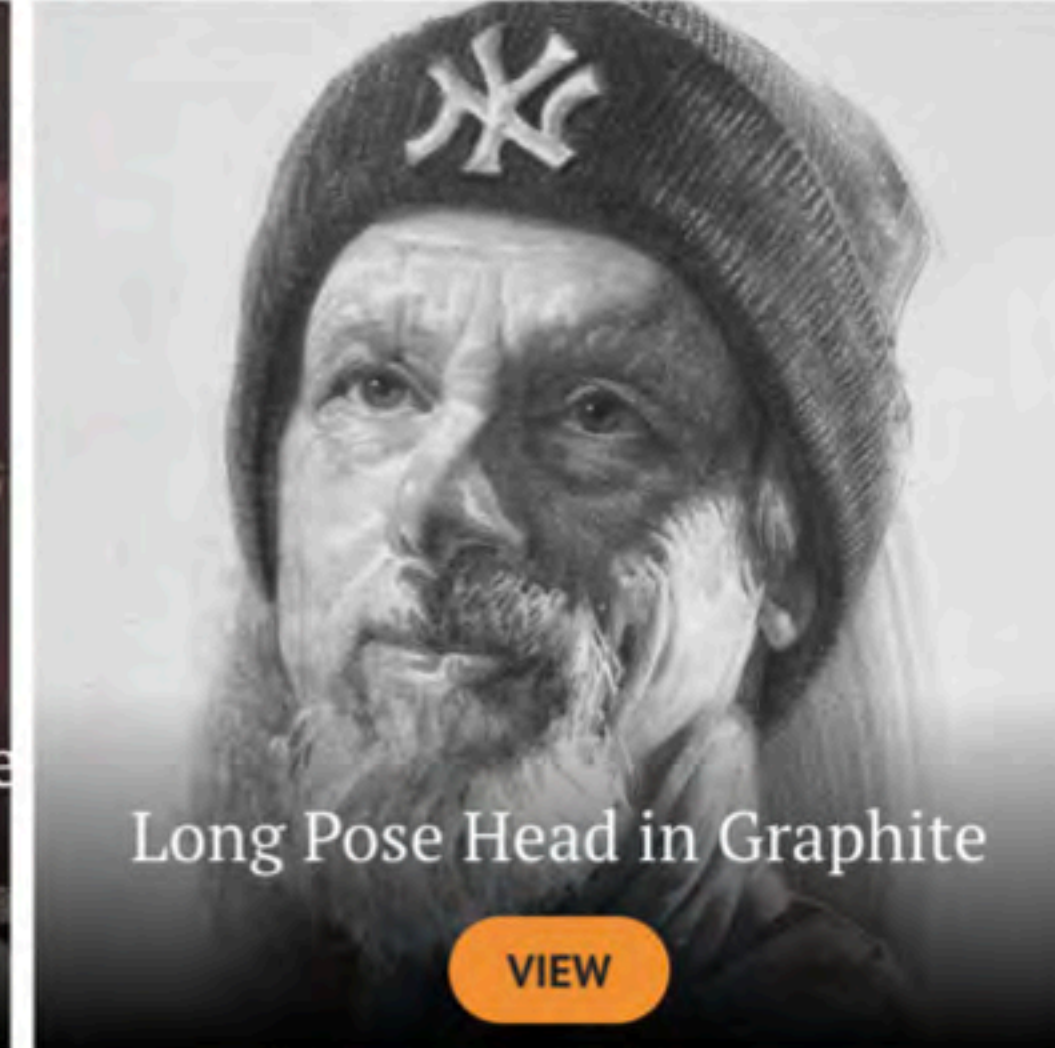
Concept Scene Creation

[VIEW](#)



Gouache Portrait: Black and White or Zorn

[VIEW](#)



Long Pose Head in Graphite

[VIEW](#)



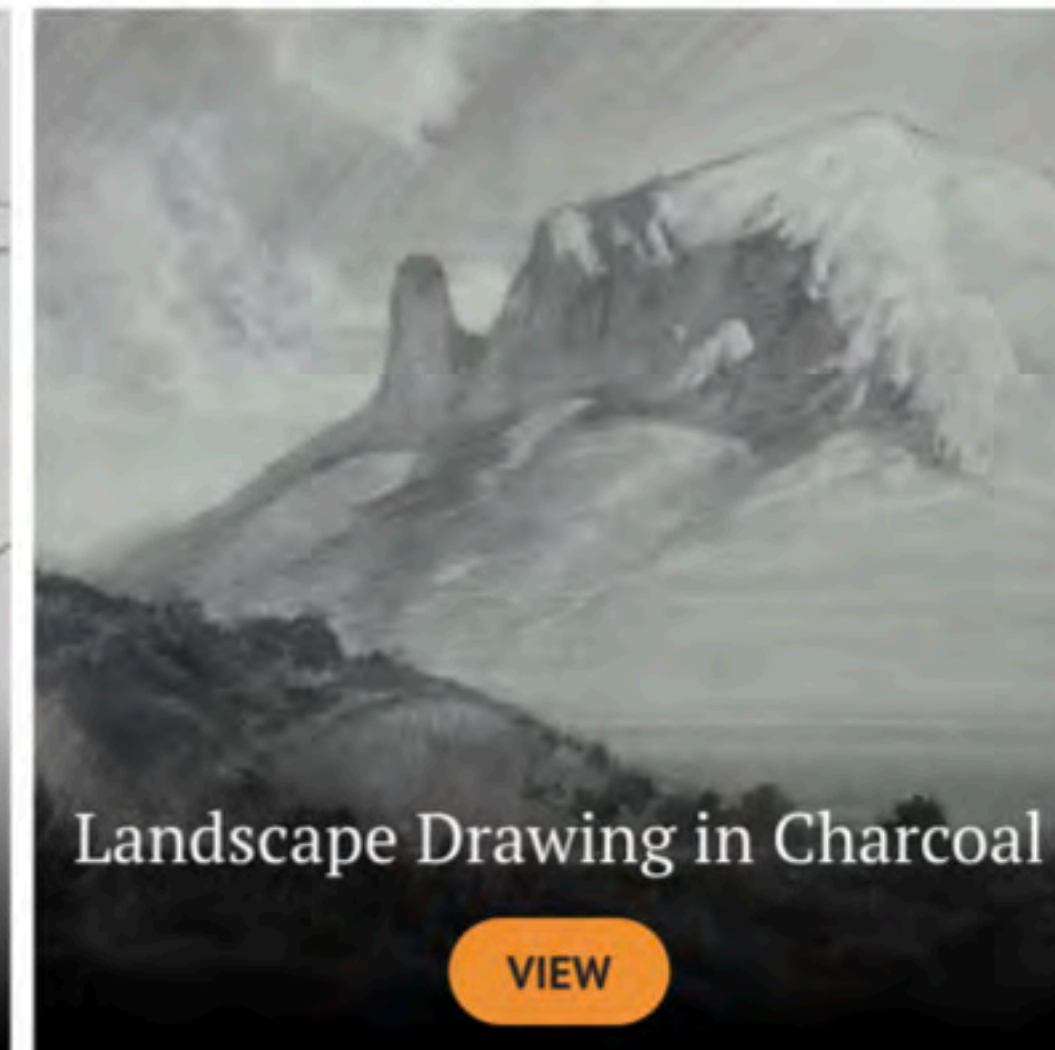
Head, Figure, Quicksketch

[VIEW](#)



Perspective Fundamentals

[VIEW](#)



Landscape Drawing in Charcoal

[VIEW](#)

- ▶ Grades matter, but skills matter more.
- ▶ It's okay to just “get by;” you have plenty of time.
- ▶ To make art for a living, think in terms of a business—what is the product or service you're providing?
- ▶ You don't need an art degree to be a successful artist (though, it can help for select fields).
- ▶ Consider an active gap year (or two).
- ▶ Explore local/online options to build artistic skills & community.

THANK YOU!



GIVEAWAY!

- 1) WHAT IS THE NAME OF EITHER OF THE DEGREES I GOT AFTER GRADUATING FROM DAAP (UC)?**
- 2) WHAT OBJECT DID I CREATE FOR MY COLLEGE THESIS PROJECT?**
- 3) WHAT THREE PLACES DID I WORK BEFORE MY CURRENT JOB?**
- 4) WHAT WAS THE NAME OF THE COMPANY THAT HIRED ME TO MAKE CONCEPT ART FOR ARK: SURVIVAL EVOLVED?**
- 5) NAME ONE OF THE TWO SUBJECTS OF THE SELF-GUIDED COURSES I SELL ON MY WEBSITE.**

QUESTIONS?

